Gift of William B. Osgood Field, Esq.
1931

MR. WM. B. OSGOOD FIELD
645 FIFTH AVENUE
NEW YORK CITY

SOTHEBY, WILKINSON & HODGE,

WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE IMPORTANT AND VALUABLE

Collection of English Coins, &c.

THE PROPERTY OF THE LATE

J. J. NUNN, ESQ.

Of Downham Market.

Days of Sale.

First Day	Friday, 27th November.....	Lots	1 to 156
Second Day	Saturday, 28th November ...	Lots	157 to 309
Third Day.....	Monday, 30th November ...	Lots	310 to 464
Fourth Day	Tuesday, 1st December	Lots	465 to 615
Fifth Day..	Wednesday, 2nd December...	Lots	616 to 791

1896

CATALOGUE

OF

THE IMPORTANT AND VALUABLE

Collection of English Coins, &c.

THE PROPERTY OF THE LATE

J. J. NUNN, ESQ.

Of Downham Market,

INCLUDING THE FOLLOWING :—

Many Ancient British Gold, Uninscribed and Inscribed; Anglo-Saxon of Coenwulf, Ceolwulf, Berhtulf, Ceolnoth, Aethelstan, Ecgbeorht, Alfred, Eadmund, Eadweard II, Aethelred II, Harold I, II, Harthacnut, Edward the Confessor; English of William I, II, Henry I, Stephen, Richard II, III, Henry IV, V, VI, Nobles, Henry VII, VIII, Sovereigns, Edward VI, Gold, Mary, Half Groat, James I, Gold; Charles I, fine series of Tower Crowns, Country Mints, and Siege Pieces; Charles II, Hammered; Anne, Pattern Halfpenny and Farthings, George III, Gold Proofs of the Copper Coinage, William IV, Crown, &c. &c.

GREEK SILVER,

ROMAN FAMILY AND IMPERIAL DENARII,

Coin Cabinets, and Numismatic Books.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 27th day of NOVEMBER, 1896, and Four following days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

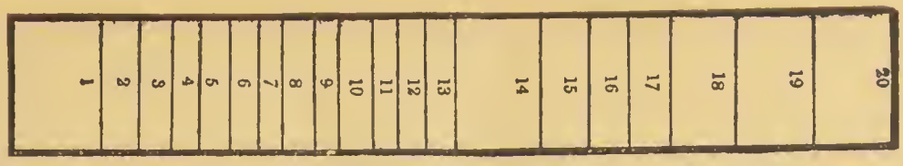
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

IMPORTANT AND VALUABLE COLLECTION

OF

ENGLISH COINS, &c.

THE PROPERTY OF THE LATE

J. J. NUNN, ESQ.

Of Downham Market.

27 November 1896

FIRST DAY'S SALE.

ANCIENT BRITISH COINS.

Uninscribed Gold.

LOT			
Lincoln 1	Stater, *obv.* Laureate beardless head to left, *rev.* Horse and Victory, rosette below, and various ornaments in field (*as Evans, pl.* A, *no.* 4), *fine;* Quarter Stater, similar, but with head to right (*as Ev. pl.* A, *no.* 3)	2	3 5 -
" 2	Staters, *obv.* Portion of laureate bust, *rev.* Rude horse (*Ev. pl.* B, *no.* 2); *obv.* Plain and convex, *rev.* Horse to right (*Ev. pl.* B, *no.* 8)	2	2 2 -
" 3	Staters, *obv.* Laureate head, *rev.* Horse to left (*Ev. pl.* C, *no.* 1); *obv.* Bust to right, *rev.* Horse and pellets (*Ev. pl.* C, *no.* 2), *rare*	2	2 10 -
" 4	Staters, Whaddon Chase type (*as Ev. pl.* C, *no.* 5), *varied*	2	2 2 -
" 5	Stater, Guildford type, *obv.* Cruciform ornament, *rev.* Horse to right, star above, wheel below, &c. (*Ev. pl.* D, *no.* 7), *fine and rare*	1	2 2 -
" 6	Quarter Stater, *obv.* Plain and convex, *rev.* Ornament on triangular base, between two stars (*Ev. pl.* D, *no.* 11), *fine and very rare*	1	2 12 0
" 7	Quarter Staters, *obv.* Portions of wide-spread bust, *rev.* Horse with triple tail, wheel below (*Ev. pl.* E, *no.* 2), *fine and rare; obv.* Plain, *rev.* Crooked line and palm-tree (*Ev. pl.* E, *no.* 11)	2	2 4 -

16 17 0

Inscribed Gold.

CORINIUM.

8 Stater, *obv.* Fern leaf, *rev.* VO-CORIO., Horse to right, wheel below, crescent and annulets in field (*Ev. pl.* I, *no.* 6), *rare* 1

ANTEDRIGUS.

9 Stater, *obv.* Fern leaf, *rev.* ANTED . . OY., Horse to right, wheel below, crescent, pellets, &c., in the field (*Ev. pl.* I, *no.* 7), *fine* 1

*** From the Marsham collection.

VERICA.

10 Stater, *obv.* VIRI., Ivy leaf, *rev.* (C)OF., Horseman springing from one platform to another (*Ev. pl.* XIX, *no.* 3), *fine and rare* 1

11 Stater, *obv.* COM. F. on a sunk tablet, *rev.* VIR. REX., Horseman charging to right (*Ev. pl.* II, *no.* 10), *fine and rare* 1

*** From the Henderson collection.

12 Stater, similar to last, *but not so well preserved* 1

DUBNOVELLAUNUS.

13 Stater, *obv.* Two crescents in the centre of a wreath, ring ornament above and below, *rev.* DVBN . . ., Horse to left, branch below, and ring ornaments (*Ev. pl.* IV, *no.* 6), *fine and rare* 1

*** From the Marsham collection.

14 Stater, similar (*Ev. pl.* IV, *no.* 7) 1

TASCIOVANUS.

15 Stater, *obv.* Cruciform ornament of wreaths, *rev.* (T)ASCI., Horse galloping to right, bull's head above (*Ev. pl.* V, *no.* 9), *fine and rare* 1

*** From the Marsham collection.

16 Quarter Stater, *obv.* TASC. on a tablet, *rev.* Pegasus to left, pellet below (*Ev. pl.* V, *no.* 14), *fine and very rare* 1

*** From the Babington collection.

17 Stater, *obv.* TASCI. RICON. in two lines, on a tablet, *rev.* Horseman to left, two annulets in the field (*Ev. pl.* VIII, *no.* 9), *fine and very rare* 1

*** From the Marsham collection.

CUNOBELINUS.

18 Stater, *obv.* CA-MV., divided by ear of corn, *rev.* CVN. below horse to right, branch and star above (*Ev. pl.* IX, *no.* 7), *very fine and rare* 1 -4--

*** From the Henderson collection.

19 Stater, similar (*nearly as Ev. pl.* IX, *no.* 8), *rare* 1 -2.4-

ADDEDOMAROS.

20 Stater, *obv.* Star-shaped ornament formed of six curved wreaths, *rev.* Horse to right, ring ornaments, &c., in the field (*Ev. pl.* XIV, *no.* 6), *rare and very fine* 1 4.6.

THE ICENI.

21 Stater, *obv.* Voided cross, a ring in the centre enclosing three crescents, *rev.* Horse prancing to right, pellets above, wheel below (*Ev. pl.* XIV, *no.* 13), *fine and rare* 1 -2.4.

*** From the Freckenham hoard, as are the following 14 lots.

" — 22 Stater, similar, with circle enclosing pellets before and under the horse (*Ev. pl.* XIV, *no.* 14), *fine and rare* 1 -2.5-

23 Staters, similar to the two preceding coins 2 1.10.

24 Staters, two others, similar 2 1.12

25 Staters, similar, with wheel below horse 3 2.4

26 Stater, similar, with large wheel above the horse, and similar wheel below, pellets in the field (*Ev. pl.* XXIII, *no.* 4), *fine* 1 -2.. —

27 Stater, similar, *fine* 1 -1.11..

28 Staters, similar 2 -1.10.-

29 Staters, others similar, with slight variations 3 2.10.

30 Staters, others similar 3 1.18

31 Stater, similar, with wheel above the horse, and rosette formed of pellets, below 1 -1.10

32 Stater, similar 1 1.2

33 Stater, similar, but the horse is standing on a trellised platform, a wheel above and below the horse 1 -1.10-

" 34 Stater, similar to last 1 --18.

35 Staters, others similar 2 1.13.

36 Stater, *obv.* Convex, cross formed of two lines of pellets, with ring ornament in the centre, *rev.* Horse to right, cross or star below, pellets in the field (*resembles Ev. pl.* XXIII, *no.* 6), *fine and very rare* 1 2.5..

104.12.0

Silver.

37 Uninscribed, Ashdown Forest type, *obv.* Helmeted head to right, *rev.* Horse to right, ring ornaments on his body, wheel, annulets, &c., in the field (*Ev. pl.* F, *no.* 11), *rare and very fine* 1

38 Uninscribed, Nunney types, *obv.* Rude head to right, *rev.* Three-tailed horse to left (*Ev. pl.* F, *nos.* 7 *and* 8) 6

39 Uninscribed, *obv.* Portions of laureate head, *rev.* Disjointed horse (*Ev. pl.* F, *no.* 1); Channel Islands types (2); three Gaulish coins; and a Sceattae 7

40 Epaticcus, *obv.* EPATI., Head of Hercules to right, *rev.* Eagle with expanded wings (*Ev. pl.* VIII, *no.* 13), *very rare* 1

41 The Iceni, *obv.* Two crescents across wreath, *rev.* Horse to right, some with letters below (*Ev. pl.* XV, *nos.* 3, 11, *&c.*) 8

42 The Iceni, as preceding, and *obv.* Rude head, *rev.* Horse, &c. (*as Ev. pl.* XVI, *nos.* 7-10) 11

43 *Copper and Tin.* British and Gaulish, including a doubtful Cunobeline 13

ANGLO-SAXON COINS.

KINGS OF MERCIA.

OFFA.

44 Penny, *obv.* OFFA. REX. in two lines, divided by a line with floreated ends, *rev.* UUINOƋ. in the angles of a floreated cross (*Ruding, pl.* 5, *no.* 40), *rare* 1

COENWULF.

45 Penny, *obv.* LOENVVLF. REX. M., Bust to right, *rev.* DIORMOD. MONETA., a square enclosing a pellet, a wedge in each angle (*Rud. pl.* 6, *no.* 11), *fine and rare* 1

*** From the Marsham collection.

46 Penny, *obv.* LOENVVLF. REX., A circle containing ꝏ, *rev.* E.A.B.A. in the angles of a tribrach (*Rud. pl.* 7, *no.* 24), *rare* 1

47 Penny, *obv.* LOENVVLF. REX. ꝏ., Bust to right, *rev.* EDTFOTR., each letter separated by three pellets, in the centre a double cross within a circle (*Hawkins, type* 6), *fine and very rare* 1

*** From the Montagu collection, 1888.

CEOLWULF I.

48 Penny, *obv.* LEOLVVLF. REX. ꝏ., Bust to right, *rev.* DVNN. MONETA., Circle enclosing monogram of A. and ꝏ. (*Brit. Mus. Cat. pl.* IX, *no.* 4), *very rare* 1

BERHTULF.

49 Penny, *obv.* BERHTVLF. REX., Diademed bust to right, *rev.* BVRNVVALD., Cross crosslet, *fine and very rare* 1 4 · 17 ·

*** The last two from the Lord Jersey collection.

BURGRED.

50 Pennies, *obv.* BVRGRED. REX., Bust to right, *rev.* DYÐDÆ. ; OSMVND. ; HERE HERÐ. ; CENRED. ; and EALDVLF. MONETA., types similar to *Rud. pls.* 6 *and* 7, *nos.* 2, 6, 10, 16 5 1 · 6 · —

" — 51 Pennies, with moneyers' names, DVDA. ; LVNENEL. ; TATA. ; DVDPINE. ; BEAGLIA. ; and BERHEA. (*Rud. nos.* 5, 13, 16) 6 1 · 11 —

KENT.

CUTHRED.

" — 52 Penny, *obv.* LVÐRED. REX. LANT., Diademed bust to right, *rev.* EABA. MONETA., A cross, with wedge in each angle (*Rud. pl.* 3, *no.* 2), *fine and rare* 1 4 — —

*** From the Marsham collection.

ARCHBISHOPS AND SAINTS.

CEOLNOTH.

53 Penny, *obv.* LIALNOÐ. ARL., Bust full-faced, *rev.* VVHERE. MONETA. Monogram DOROV. L. (Dorovernia Civitas) in the centre (*Rud. pl.* 13, *no.* 7), *fine and rare* 1 2 · 18 · ·

54 Penny, *obv.* LIALNOÐ. ARLES., Bust full-face, *rev.* BIORNMOD. MONETA. Monogram same as last, *very fine and rare* 1 4 · 16 ·

*** From the Loscombe and Marsham collections.

55 Penny, *obv.* LEOLNOÐ. ARLHIEP., Bust full-face, *rev.* LIBINGE. MONETA. (*Rud. pl.* 13, *no.* 1), *rare, edge slightly broken* 1 1 · 18 ·

VIGMUND.

56 Stycae (9), and one of Wulfhere, *obv.* VLFHERE. ABED. retrograde, *rev.* VVLFRED., *very rare* 10 2 — — —

ST. PETER.

57 Penny, *obv.* SCIPETR. N. in two lines, *rev.* EARCECT., Monogram of Carolus in the centre (*Rud. pl.* 30, *no.* 3), *very fine and rare* 1 2 · 7 · 6

58 Penny, *obv.* SCIIETIIIIO. in two lines, divided by a sword, *rev.* ERIYIITOI., Mitre in centre (*Rud. pl.* 12, *no.* 4), *very fine and rare* 1 2 · 8 —

165 · 2 · 6

KINGS OF EAST ANGLIA.

AETHELSTAN I.

59 Penny, *obv.* AEÐELSTAN. R., Small cross in centre, with pellets in each angle, *rev.* MON. MONET., Cross in circle (*Rud. pl.* 9, *no.* 9), *very fine and rare* 1

*** From the Montagu collection, 1895.

60 Penny, *obv.* AEÐELSTAN. R., Small cross in the centre, with wedge in each angle, *rev.* TVDVPINE. MO., Cross in circle (*Rud. pl.* 9, *no.* 10), *very fine and rare* 1

61 Penny, *obv.* EDELSTAN. I., Ā. in the centre, *rev.* TORHTHELM., Cross with pellet in each angle in centre (*Rud. pl.* 9, *no.* 4), *fine and rare* 1

*** From the Wigan and Marsham collection.

62 Penny, *obv.* EDELSTAN., Ā. in the centre, *rev.* REX. ANG., Ꝏ. in the centre (*Rud. pl.* 9, *no.* 7), *rare, edge slightly broken* 1

EADMUND.

63 Penny, *obv.* EADMVND. REX. AN., Ā. in the centre, *rev.* EADMVND. MONE., Cross and pellet in each angle in centre (*Rud. pl.* 9, *no.* 1), *rare and very fine* 1

64 Penny, similar, with moneyer's name, EADAVARD, retrograde, *rare* 1

65 Penny, *obv.* EADMVND. REX. AN., Triple cross, or transformed Ā. in the centre, *rev.* BEORNFEERD. MO., Cross with pellet in each angle, in the centre (*Rud. pl.* 9, *no.* 4), *very fine and rare* 1

*** From the Montagu collection, 1888.

ST. EADMUND.

66 Pennies, *obv.* SCE. EADMVND. REIX., large Ā. in the centre, *rev.* VVINIER. MONETA., Small cross in the centre; others with moneyers, SIDEMVND.; ADRADVS.; ONIIONIAIRI.; and AOLBRAIIIIYII., *all fine* 5

*** From the Marsham collection.

NORTHUMBERLAND.

EANRED AND AETHELRED.

67 Stycae, varied moneyers 29

CNUT.

68 Pennies, *rev.* CVNNETTI.; EBIAICE.; MIRIBILIA., &c. 8

69 Penny, *rev.* SIEFREDVS., Cross and two pellets in the centre, *very fine* 1

70 Halfpenny, *rev.* CVNNETTI., Monogram of "Carolus" in the centre, *rare and very fine* 1

SIEFRIED.

71 Penny, *obv.* SIEFREDVS. REX., Cross crosslet, *rev.* EBIAICEC. CIVI., a small cross, *very fine* 1

WEST SAXONS.

ECGBEORHT.

72 Penny, *obv.* EGLBEARHT. REX., Head to right, *rev.* SVENE. MONETA., Monogram of EBOR. in the centre, *very fine and very rare* 1

*** From the Marsham collection.

AETHELWULF.

73 Penny, *obv.* AEÐELVVLF. REX., Bare-headed bust to right, *rev.* EÐELNOÐ. MONETA., Cruciform and in the angles (*Rud. pl.* 14, *no.* 2), *rare and very fine* 1

74 Penny, *obv.* EÐELVVLF. REX., Cross, with wedge in each angle, *rev.* OSMVND. MONETA., within circle in three lines, SAXONIORVM. (*Rud. pl.* 15, *no.* 6), *rare and very fine* 1

75 Penny, *obv.* EÐELVVLF. REX., Cross, with wedge in each angle, *rev.* VVILHERH., large A in the centre (*Rud. pl.* 30, *no.* 17), *rare* 1

AETHELBEARHT.

76 Penny, *obv.* AEÐELBEARHT. REX., Bust to right, *rev.* DEGBEARHT. MONETA., Cruciform, and in the angles (*Rud. pl.* 15, *no.* 1), *fine and rare* 1

77 Penny, similar, with moneyer's name, EÐELGEARD., *fine and rare* 1

AETHELRED I.

78 Penny, *obv.* AEÐELRED. REX., Bust to right, *rev.* BIARNIOD. MONETA. in three lines (*Rud. pl.* 15, *no.* 4), *fine and rare* 1

79 Pennies, two others, similar, with moneyers' names, MANN, and EÐELRED., *one fine* 2

AELFRED.

80 Penny, *obv.* ELFERED. REX., Bust to right, *rev.* IAIA. MONETA. (*Hks. pl.* 13, *no.* 173), *rare and very fine* 1

*** From the Brice, Montagu, and Cotton collections.

81 Penny, *obv.* AELFRED. REX., Bust to right, *rev.* LYDE. MONETA. *very fine and rare* 1

*** From the Montagu collection, 1888.

82 Pennies, *obv.* AELBRED. REX., Bust to right, *rev.* BOSA. MONETA., *rare*; and one without head, *rev.* BVGA. MON. 2

83 Penny, *obv.* ÆLFRED. REX., Large diademed bust to right, *rev.* LONDONIA. in monogram, pellets above and below, *rare and very fine* 1

84 Penny, similar, with cross above, and pellets at the side of the monogram, *rare and fine* 1

85 Penny, *obv.* ÆLFRED. RE., Large diademed bust to right, *rev.* TILEVINE. MONETA., and monogram of LONDONIA., *fine and very rare* 1

86 Canterbury Penny, *obv.* ELFRED. REX. DORO., Small cross in centre, *rev.* DIARVALD. MO., in two lines, *fine* 1

87 Oxford Penny, *obv.* ÆLFRED + ORSNA. FORDA., in three lines, *rev.* BERNLALD. MO., *rare* 1

88 Penny, *obv.* AELFRED. REX., small cross in the centre, *rev.* VVLFRED., *very fine* 1

89 Pennies, *obv.* ELFRED. REX., Small cross, *rev.* LVDIG. MON.; another, with *rev.* ELDA. ME. FE(CIT). 2

EADWEARD THE ELDER.

90 Penny, *obv.* EADVVEARD. REX., Small cross in the centre, *rev.* BV. GA., within the curves of a floral decoration (*Rud. pl.* 16, *no.* 10), *fine and very rare* 1

*** From the Marsham collection.

91 Pennies, *obv.* EADVVEARD. REX., Small cross in the centre, *rev.* VVLFRED. MO.; another, *rev.* ÆTÐRED. MO., *both fine* 2

*** From the Marsham collection.

92 Pennies, two others similar, with moneyers' names, EARHPPINEG., and IOHAN, *both fine* 2

AETHELSTAN.

93 Penny, *obv.* EÐELSTAN. REX., Helmeted bust to right, *rev.* LIARD. MONETA., cross crosslet in the centre (*Rud. pl.* 17, *no.* 3), *rare and fine* 1

*** From the Marsham collection.

94 Penny, *obv.* ÆÐELSTAN. REX., Crowned bust to right, *rev.* BARBE. MO. NORÐPIL. = Norwich, small cross in the centre (*Rud. pl.* 17, *no.* 9), *rare and fine* 1

95 Penny, similar, *rev.* ÆÐELERD. MOE. FELT., *rare* 1

96 Penny, *obv.* AEDEISTAN. RX., small cross in the centre, *rev.* ADELBERT. MO. N., A building (*varied from Rud. pl.* 17, *nos.* 17, 18), *fine and very rare* 1

*** From the Marsham collection.

97 Penny, *obv.* EÐELSTAN. RE. SAXORVM., small cross in the centre, *rev.* EÐELNOÐ. ON. SNOTENLEHAM. = Nottingham, cross in centre, *fine* 1

*** From the Montagu collection, 1895.

98 Penny, *obv.* EÐELSTAN. REX. TO. BRIT., small cross and crescent in the centre, *rev.* RELNALD. MO. EFORPIL. = York, cross in centre (*Rud. pl.* 18, *no.* 28), *fine* 1

*** From the Marsham collection.

99 Pennies, *obv.* similar, *rev.* AELFVINE. MON. LEIEL.; another, *rev.* VVLFSTAN. MON. LELEL. = Leicester 2

100 Penny, *obv.* ÆÐELSTAN. REX. O. BRIE., rosette in the centre, *rev.* MELEDEÐFL. MO. ON. D. = Thetford? small cross in the centre, *fine and rare* 1

*** From the Montagu collection, 1895.

101 Pennies, *obv.* ÆÐELSTAN. REX., small cross in the centre, *rev.* SILEHELM. MON., in two lines; another, similar, *rev.* OSVLF. MONETA., *both fine* 2

102 Pennies, similar, moneyers' names, ODA.; MALNARD.; and PARLREPII. 3

EADMUND.

103 Penny, *obv.* EADMVND. REX., Bust to right, *rev.* EREMMBALT. MONETA., small cross in the centre (*Rud. pl.* XVIII, *no.* 2), *fine and rare* 1

*** From the Marsham collection.

104 Pennies, *obv.* EADMVND. REX., small cross in the centre, *rev.* AÐELVVINE.; OSLFE. MONI.; and FRARD. MON., *all fine* 3

105 Pennies, similar, moneyers, BOLA.; ÐRMODEN.; OSPAFD.; and MANNA. 4

106 Pennies, *obv.* EADMVND. REX., small cross in the centre, *rev.* MANNA. MO.; and ARE. MONETA., retrograde, *both fine* 2

*** From the Montagu collection, 1895.

EADRED.

107 Penny, *obv.* EADRED. REX., Bust to right, *rev.* MANELHIN. MONET., small cross in the centre (*Rud. pl.* 19, *no.* 1), *rare and very fine* 1

*** From the Montagu (1888) collection.

108 Penny, similar type, *rev.* HANNE. MO. NORDP. = Norwich, *rare and fine* 1

*** From the Montagu collection, 1895.

109 Pennies, *obv.* EADRED. REX., Small cross in the centre, *rev.* VVLFSTAN. M.; and ELFREDEZ. MON., the latter with M. and a cross in the centre (*see Rud. pl.* 19, *nos.* 11 *and* 21), *both very fine* 2

110 Pennies, similar, with moneyers' names, FROÐRIL.; OSFERÐ.; VVLFSTAN.; and HEREMOD. 4

EADWIG.

111 Penny, *obv.* EADPIL. REX., small cross and M. in the centre, *rev.* ALTARDES. MOT., in two lines, rosettes in the field (*Rud. pl.* 20, *no.* 8), *rare* 1

112 Penny, *obv.* EADVVIL. REX., Small cross in the centre, *rev.* BOLA. MONE., in two lines, divided by three crosses, *rare and very fine* 1

113 Pennies, similar, moneyers, EAEHOLF.; DVRVLF.; and another, struck at Winchester 3

SOLE MONARCHS.

EADGAR.

114 Penny, *obv.* EADLAR. REX. ANLLO. X., Bust to left. *rev.* LYFINL. MO. NRÐPI. = Norwich, small cross in the centre (*Rud. pl.* 20, *no.* 7), *rare* 1

115 Pennies, *obv.* similar, *rev.* ODA. MO. EFERPIL. = York; three others, without head, *rev.* HEROLF. MONE.; FASTOLF. MONE.; and EOROÐ. MONETA., a cross in the centre 4

116 Pennies, *obv.* EADLAR. REX., Small cross in the centre, *rev.* Moneyer's name in two lines, EOFERMVND.; HERILER.; IVE.; BOIA.; LRIM.; ÆSLVLF. (*Rud. pl.* 21, *nos.* 9-14) 6

117 Pennies, *obv.* EADLAR. REX., Cross in the centre, *rev.* Moneyers' names in a circle, FASTOLF. (3); FREOÐERIL.; and HEROLF. 5

EADWEARD II.

118 Penny, *obv.* EADPEA. REX. ANLLO X., Diademed bust to left, *rev.* HAFLRIM. MO. LINLOL. = Lincoln, small cross in the centre, *rare and fine* 1

119 Penny, *obv.* EADPARD. REX. ANL., Bust to left, *rev.* BOIA. MO. STAN. = Stamford, *rare and very fine* 1

120 Penny, *obv.* EADPARD. REX. ANLLO X., Bust to left, *rev.* HILD. MO. STANFORD. = Stamford, *rare and very fine* 1

121 Penny, *obv.* similar, *rev.* ÆLFPALD. MO. STAN. = Stamford, *fine and rare* 1

AETHELRED II.

122 Pennies, *obv.* Bust to left, diademed, *rev.* Small cross, struck at Cambridge, Chester, Gloucester, Ipswich, Lincoln, and London (*Hildebrand, type A, Rud. pl.* 22, *no.* 6), *mostly fine, as are the following lots of coins of Aethelred II* 6

123 Pennies, same type, struck at Lincoln (2), London, and Norwich (3) 6

124 Pennies, same type, struck at Norwich (2), Southampton, Stamford, Winchester, and York 6

125 Pennies, *obv.* Bust to right, diademed, *rev.* Hand of Providence, struck at Canterbury, Ipswich (3), and Lincoln (*Hild. type B*, 1, *Rud. pl.* 22, *no.* 9) 5

126 Pennies, same type, struck at London, Norwich, Rochester, Thetford (2) 5

127 Pennies Bust to right, with sceptre, *rev.* Hand of Providence, struck at Canterbury, London (2), Winchester (2) (*Hild. type B.* 2, *Rud. pl.* 22, *no.* 13) 5

128 Pennies, same type, struck at Exeter, Lewes, Lydford and Norwich 4

*** From the Montagu collection, 1895.

129 Pennies, *obv.* Bust to left, with sceptre, *rev.* L.R.V.X. in the angles of a cross, struck at Bridgnorth, Cambridge, Exeter, Lewes, Lincoln and London (*Hild. type C, Rud. pl.* 22, *no.* 4) 8

130 Pennies, same type, struck at Lincoln, Maldon, Norwich, Southampton, Southwark, Sudbury (3), and Totnes 8

131 Pennies, same type, all struck at Sudbury, by various moneyers 9

132 Pennies, same type, struck at Norwich, Rochester, Thetford, Wallingford, Wareham, Wilton (2), Winchester, and one, probably Danish, with blundered legend on *obv.*, and *rev.* FAZTOL. DINÐ. R. 9

133 Pennies, *obv.* Bust to left, *rev.* Long cross, struck at Bath, Cambridge (2), Canterbury, Chester, Dover, Exeter and Gloucester (*Hild. type D, Rud. pl.* 22, *no.* 3) 8

134 Pennies, same type, struck at Cambridge (2), Canterbury, Exeter, Gloucester, Huntingdon and Lincoln (2) 8

135 Pennies, same type, struck at Lincoln (3), London (3), Norwich and Oxford 8

136 Pennies, same type, struck at Norwich, Stamford, Thetford (3), Warwick, Winchester and York 8

137 Pennies, same type, *rev.* SVMERLIDA. MO. EOFR. = York, small cross in second angle of cross, and pellet in the third angle, *rare and very fine* 1

138 Pennies, *obv.* Helmeted bust to left, *rev.* Long cross, square in the centre, and pellets in the angles, struck at London, Norwich, Shaftesbury, Thetford and Worcester (*Hild. type E, Rud. pl.* 22, *no.* 1) 5

*** From the Montagu collection, 1895.

139 Pennies, same type, struck at Cambridge, Norwich (2), and Winchester 4

140 Penny, *obv.* Helmeted bust to left, *rev.* ODÐENLAR. O. LVD., Long cross, with crescents in the first and fourth angles, *fine and very rare* 1

*** From the Lord Jersey collection.

CANUTE.

141 Pennies, *obv.* Bust within quatrefoil, *rev.* Long cross voided on quatrefoil, struck at Chester, Colchester, Exeter (2), Gloucester and Leicester (*Hild. type E, Rud. pl.* 23, *no.* 7), *some fine* 6

142 Pennies, same type, struck at Lincoln, London (2), Norwich, Oxford, and Salisbury, *some fine* 6

143 Pennies, same type, struck at London, Shrewsbury, Stamford, Thetford, Winchester, and York, *some fine* 6

144 Pennies, *obv.* Bust to left, with pointed helmet and sceptre, *rev.* Short cross, with annulets in the angles, struck at Chester (2), Dover, Hastings, Lincoln (2), London, and Norwich (*Hild. type G, Rud. pl.* 23, *no.* 19), *some fine* 8

145 Pennies, same type, struck at Lincoln, London (2), Norwich (3), Thetford (3), *some fine* 9

146 Pennies, same type, struck at Thetford (2), Winchester, and York (6), *some fine* 9

147 Pennies, *obv.* Bust to left with sceptre, *rev.* Short cross, annulet in the centre, struck at Bristol, Canterbury, Chester, Exeter, Lincoln, and London (*Hild. type H, Rud. pl.* 22, *no.* 1), *some fine* 6

148 Pennies, same type, struck at Exeter, London, Norwich (2), Stamford, and Thetford (2), *some fine* 7

149 Pennies, same type, struck at Stamford, Thetford (4), Winchester; and one as *Hild. type I*, Lincoln, *some fine* 7

HAROLD I.

150 Penny, *obv.* HAROLD. REX. A. Diademed bust to left, *rev.* ÆLFNOÐ. ON. LVND. = London, cross composed of four ovals (*Hild. type A, Rud. pl.* 24, *no.* 3), *rare and very fine* 1

151 Penny, same type, *rev.* ÆLFINE. ON. NOR. = Norwich, *rare and fine* 1

152 Penny, *obv.* HAROLD. REX., Helmeted bust to left, with shield and sceptre, *rev.* LIFINE. ON. LIPE. = Ipswich, Long cross with lis, and two pellets in each quarter (*Hild. type B, Rud. pl.* 24, *no.* 4), *very fine and rare* 1

153 Penny, same type, *rev.* EDRIL. ON. LVND. = London, *fine and rare* 1

154 Penny, same type, *rev.* MANN. ON. NORI. = Norwich 1

155 Penny, same type, *rev.* EDRIL. ON. ÐEO. = Thetford, *rare and very fine* 1

156 Penny, similar type, *rev.* PAÐERINE. ON. EO. = York (*Hild. type B. var. a*), *fine and rare* 1

First day £3 7s. 4d. 6

28th November 1896

SECOND DAY'S SALE.

HARTHACNUT.

LOT

157 Penny, *obv.* NARÐLNVT. X., Diademed bust to left, *rev.* ÐORSTEIN. ON. LVDI., Cross composed of four ovals (*Hild. type A*), *rare and fine* 1 — 4 . 16 —

158 Penny, *obv.* HARDLNVT. REX., Bust to left with sceptre, *rev.* ÆLFPINE. ON. LOXE.=Oxford, Cross with square in the centre, and pellet in each angle (*Hild. type B*, *Rud. pl.* 24, *no.* 2), *very fine and very rare* 1 — 6 . 5 . .

*** From the Cotton collection.

159 Penny, *obv.* NARÐELNVT., Helmeted bust to left with shield, *rev.* OÐÐBENLR. ON. LVND., Long cross over a quadrilateral ornament, with three pellets in each angle (*Rud. pl.* H, *no.* 47), *very fine and very rare* 1 2 . 19 .

*** From the Marsham collection.

160 Penny, *obv.* NARELNV., Bust to left, *rev.* ALFPRD. ON. L., Long cross, with annulet in two of the angles, *rare and fine* 1 — — 16

161 Penny, *obv.* NARÐELN., Bust to left, with hand raised in front, *rev.* TOOLI. ON. LVDI., Long cross with crescent in two of the angles (*Rud. pl.* D, *no.* 41) 1 — — 16

162 Penny, *obv.* HARÐELNVT., Helmeted bust to left, *rev.* ALFPARD. O. LV., Long cross with annulet and pellet in alternate angles (*Rud. pl.* H, *no.* 45), *rare and fine* 1 — 2 . 9 —

EDWARD THE CONFESSOR.

163 Pennies, *obv.* Bust to left, with radiated crown, *rev.* Small cross in centre, struck at Exeter, Wilton, Winchester and York (2) (*Hild. type A*, *Rud.*, *pl.* 25, *nos.* 33, 34), *mostly fine* 5 — — 13 —

164 Pennies, *obv.* Crowned bust, full face, *rev.* Small cross in centre, struck at Cambridge (3), Colchester, Gloucester, Huntingdon, Ilchester, Ipswich and London (*Hild. type A*, *var. c*, *Rud. pl.* 25, *nos.* 29-31), *mostly fine* 9 — 1 . . 11 .

165 Pennies, same type, struck at Ipswich, Lincoln, London (2), Norwich (3), Steyning and Thetford, *mostly fine* 9 — 1 . . 1 —

166 Pennies, same type, struck at Thetford (5), Wilton and York (4), *mostly fine* 10 — 1 . 3 .

22 . . 9 . . 0

167 Pennies, *obv.* Bust to left, *rev.* Short cross, struck at Exeter, London, Thetford and York (3) (*Hild. type B, Rud. pl.* 26, *nos.* 36-38), *mostly fine* 7

168 Pennies, *obv.* Bust to left with sceptre, *rev.* Short cross with quadrilateral ornament in the centre, and pellets in the angles, struck at Exeter, London (5), Shrewsbury, Thetford, Wilton (*Hild. type C, Rud. pl.* 25, *nos.* 21-24), *all fine* 9

169 Pennies, same type, struck at London, Winchester and York; and *obv.* similar bust, *rev.* P.A.L.X. in angles of long cross, struck at Exeter, Thetford and Winchester (*Hild. type D*), *rare, mostly fine* 6

170 Pennies, *obv.* Bust to left with sceptre, *rev.* Short cross, the limbs gradually expanding, struck at Leicester (2), Hereford, Ipswich, Lewes, Lincoln (3), London (*Hild. type E, Rud. pl.* 24, *no.* 4), *all fine* 9

171 Pennies, same type, struck at Lincoln, Norwich, Shrewsbury, Stamford, Thetford (4), and York, *all fine* 9

172 Pennies, same type, struck at Bristol, Colchester, Chichester, Lincoln, London, Salisbury, Stamford, Wallingford, Thetford, York, &c., *some fine* 14

173 Pennies, *obv.* Bust to right, with pointed helmet and sceptre, *rev.* Short cross, voided, each limb ending in three crescents, struck at London (2), Norwich, Oxford, Thetford (2), Wilton and York (2) (*Hild. type F, Rud. pl.* 25, *no.* 20), *all fine* 9

174 Pennies, same type, struck at Canterbury, Hastings, Norwich (2), Stamford, Southwark, Sudbury, Thetford, York, &c., *some fine* 11

175 Pennies, *obv.* Crowned bust to right with sceptre, *rev.* Short cross, struck at Derby, Hastings, London, Norwich (2), Salisbury, Southampton and Thetford (2) (*Hild. type G, Rud. pl.* 24, *no.* 9), *all fine* 9

176 Pennies, same type, struck at Norwich (2), Thetford (4), Winchester (2), York (2), &c., *some fine* 11

177 Pennies, Sovereign type, *obv.* King seated on throne, *rev.* Short cross, with martlet in each angle, struck at Colchester, Exeter, Oxford, Wallingford (2), and Winchester (2) (*Hild. type H, Rud. pl.* 24, *no.* 13), *rare and mostly fine* 7

178 Pennies, *obv.* Crowned bust to right with sceptre, *rev.* Short cross, with a pyramid in each angle, struck at Shrewsbury, Stamford, Steyning, Wilton and York (3); and one similar, but without sceptre, struck at Wallingford (*Hild. type I, Rud. pl.* 25, *nos.* 26-28), *mostly fine* 8

HAROLD II.

179 Penny, *obv.* HAROLD. REX. ANG., Crowned head to right and sceptre, *rev.* ÆLFPINE. ON. LILEI. = Chichester, PAX. across the field (*Rud. pl.* XXVI, *no.* 3), *rare and very fine* 1 - 2. 15.

180 Penny, same type, *rev.* DVNNL. ON. DEO. = Derby, *very rare* 1 - 1 - 3 -

181 Penny, same type, *rev.* LEOFPINE. ON. RO. = Rochester, *very rare mint, and very fine* 1 - 2. 11 -

182 Penny, same type, *rev.* DERMON. ON. STENI. = Steyning, *rare and very fine* 1 - 1. 18 -

183 Penny, same type, *rev.* BVREPINE. ON. PALIN. = Wallingford, *rare and very fine* 1 - 1. 16 -

184 Penny, same type, *rev.* ÆLPOLD. ON. PILTV. = Wilton, *rare and very fine* 1 - 1 " 15

185 Penny, same type, *rev.* ERNLTEL. ON. EORI. = York, *rare and fine* 1 - 1. 8 -

186 Penny, same type, *rev.* SNIEBEORN. ON. EON. = York, *rare and very fine* 1 - 1. 16 -

187 Penny, similar type, but without sceptre, *rev.* LEORL. ON. BRVLL. = Bristol (*Rud. pl.* XXV, *no.* 1), *very rare and fine* 1 2 . 16 -

188 Penny, same type, *rev.* BRIGHTRIL. ON. EXE. = Exeter, *rare and fine* 1 - 1. 12 -

ENGLISH COINS.

After the Conquest.

WILLIAM I. II.

189 Pennies, *obv.* Crowned bust to left and sceptre, *rev.* Cross with floriated ends, GOD. ON. ÐEOT. = Thetford; OPI. ON. PILTVV. = Wilton; and PVLFMIER. ON. RV. = Romney (*Hks.* 233), *all fine and rare* 3 - 2 " 2 . .

190 Pennies, Bonnet type, *rev.* ALDGAR. ON. LVNI. = London; ... FLNER. ON. LI. = Lincoln; and OVÐBEORN. on. EO. = York (*Hks.* 234), *rare and fine* 3 - 1. 9.

191 Pennies, same type, *rev.* ALDO. ON. LVN. = London; ALEIE. ON. EOFERP. = York; ANBOLF. ON. EOFE. = York; and a cut half of a penny, *rare and fine* 4 - 1 . 10 .

192 Pennies, Canopy type, *rev.* GODRIL. ON. LVNDE. = London, *very fine*; and LIOFPOLD. ON PINLE. = Winchester (*Hks.* 236), *both rare* 2 - 1. 19

193 Penny, *obv.* Crowned bust, between two sceptres, *rev.* LEOFINE. ON. BRIC. = Bristol, Double cross fleury (*Hks.* 237), *rare* 1 - 1 " 3 -

194 Penny, same type, *rev.* PVLFINE. ON. EXEI. = Exeter, *rare and fine* 1 - 1. 9.

195 Penny, same type, *rev.* BRIHTRIIL. ON. HER. = Hereford, *rare and fine* 1 - 17.

68. 15. 0

196	Penny, same type, *rev.* GODRIL. ON. HVNTEN. = Huntingdon, *rare, slightly cracked, otherwise fine*	1	
197	Penny, same type, *rev.* GODPINE. ON. PINLS. = Winchester, *rare*	1	
198	Pennies, *obv.* Crowned bust, full face, between two stars, *rev.* GODPINE. ON. LVN. = London (*Hks.* 238), *rare and fine*	1	
199	Pennies, *obv.* Crowned bust, in profile to right, with sceptre, *rev.* EDPI. ON. LVNDNE., *pierced, otherwise fine;* and IELFPINE. ON-LVN. (*Hks.* 239), *rare*	2	
200	Pennies, PAXS type, struck at Bristol (2), Canterbury, Exeter, Hastings and Hereford (*Hks.* 241), *all fine*	6	
201	Pennies, PAXS type, struck at London (2), Norwich, Nottingham, Salisbury, and Sandwich, *all fine*	6	
202	Pennies, PAXS type, struck at London (2), Southampton, Southwark, Stamford, &c., *all fine*	6	
203	Pennies, PAXS type, struck at Southwark, Wallingford, Wilton (2), Winchester (3), York, &c., *some fine*	9	
204	Penny, *obv.* Crowned bust, full face, with sword, *rev.* IELPORD. ON. GIFLL. = Ilchester (*Hks.* 243), *rare and fine*	1	
205	Penny, same type, *rev.* EDPII. ON. LVNDE. = London, *rare and very fine*	1	
206	Penny, same type, *rev.* EADPEARD. O. NOR. = Norwich, *rare and fine*	1	
207	Penny, same type, *rev.* LEOFPOLD. ON. PI. = Winchester, *rare and very fine*	1	
208	Penny, same type, *obv.* IESMAN. ON. PINL.=Winchester, *rare and fine*	1	
209	Penny, *obv.* Crowned bust to right, with sword, *rev.* SEPINE. ON. HNTIN.=Huntingdon (*Hks.* 244), *rare and very fine*	1	
210	Penny, *obv.* Crowned bust, full face, with sword, *rev.* EDRIL. ON. LVNDI.=London (*Hks.* 246), *rare and fine*	1	
211	Penny, same type, LVLINL. ON. TAM.=Tamworth, *rare and very fine*	1	
212	Pennies, same type, *rev.* GODRIED. ON. ÐTFR.=Thetford; another, as *Hks.* 247, *rev.* ... ON. SVÐEP. (?), *rare*	2	
213	Penny, *obv.* Crowned bust, full face, sceptre on one side, and star on the other, *rev.* LIFPINE. ON. RV. (*Hks.* 248), *very rare*	1	
214	Penny, same type, *rev.* LIFPINE. ON. HR.=Hereford, *fine and very rare*	1	
215	Penny, *obv.* Crowned bust, full face, between two stars, *rev.* SEPORD. ON. MALME.=Malmesbury (*Hks.* 250), *very rare and very fine*	1	
216	Penny, same type, *rev.* LODARD. PINRE.=Winchester, *rare and very fine*	1	
217	Pennies, same type, struck at London and Thetford, *rare*	2	

£97 8 0

HENRY I.

Lincoln 218 Penny, *obv.* HENRI. REX., Front face, between two annulets, *rev.* BRNT. ON. LVN., Cross fleury with trefoils in the angles (*Hks.* 251), *fine and very rare* 1 -2.12.-

Spink 219 Penny, *obv.* Crowned bust to left, with sceptre, *rev.* S. . IG. ON. LVNDE.=London (*Hks.* 265), *fine portrait, and very rare* 1 -1.6.-

Seight 220 Pennies, *obv.* Three-quarter bust to left, with sceptre, struck at Oxford and Northampton (*Hks.* 255), *rare* 2 - .16.-

STEPHEN.

" 221 Penny, *obv.* Crowned bust, three-quarter face, with sceptre, *rev.* AELMAER. ON. LÆPE.=Lewes (*Hks.* 269), *very rare* 1 -1.13-

Lincoln 222 Penny, *obv.* Crowned profile to right, and sceptre, *rev.* ROGIRI. ON. PIN.=Winchester (*Hks.* 270), *fine portrait, and rare* 1 -1.19.

Needes 223 Pennies, same type, struck at London ; and another 2 - -16

Seight 224 Pennies, same type, struck at Lewes ; and another 2 - -19

HENRY II.

Spink. 225 Pennies, First Coinage, struck at Canterbury, Lincoln, London, Norwich, York, &c. (*Hks.* 285) 10 -1.1-

Lincoln 226 Pennies, short cross type, ascribed to Henry II, Richard I, John, and Henry III, struck at Canterbury, Exeter, Ipswich, Lincoln, London, Northampton, Norwich, Rhuddlan, Rochester, St. Edmundsbury, Winchester, and York (*Hks.* 637-641), *mostly fine* 76 -4.6.-

HENRY III.

" — 227 Pennies, long cross type, struck at Bristol, Canterbury, Carlisle, Dublin, Exeter, Gloucester, London, Northampton, Norwich, Oxford, St. Edmundsbury, Wilton, Winchester, and York (*Hks.* 287, *&c.*), *some fine* 41 2.14.-

EDWARD I, II.

" 228 Pattern Groat, *obv.* EDWARDVS. DI. GRA. REX. ANGL., Bust crowned, a rose on each side, and one on his breast, *rev.* LONDONIA. CIVI., &c., *rare and fine* 1 -1.7.

Verity 229 Pennies, struck at Berwick, Bristol, Canterbury, Dublin, Durham, Kingston, Lincoln, London, Newcastle, St. Edmundsbury, York, and ROBERT. DE. HADELEIE. ; Halfpennies (7), Bristol, Dublin, London ; Farthings (2), London 62 3---

119.17.0

EDWARD III.

Gold.

230 Noble, Third Coinage, twentieth year (1346), EDWAR. D. GRA. REX. ANGL. Z. FRANC. DNS. HYB., King in ship, holding sword and shield, *rev.* IHC. TRANSIENS., &c., large ɑ. in centre of the cross, both legends in large letters, *wt.* 127 *grs.*, *fine and very rare* 1

231 Noble, Fourth Coinage, 1351 to 1360, EDWARD. DEI. GRA. REX. ANGL. Z. FRANC. D. HYB., King in ship, *rev.* IHC. AVTEM. TRANCIENS., &c., Three pellets for trefoil in each angle of cross, *fine* 1

232 Noble, Fourth Coinage, 1360 to 1369, EDWARDVS. DEI. GRA. REX. ANGL. DENS. HIB., King in ship, *rev.* IHC. AVTEM. TRANCIENS., &c., Annulets in angles of cross, *rare* 1

233 Noble, Fourth Coinage, 1360 to 1369, EDWARD. DEI. GRA. REX. ANGL. DNS. HYB. Z. AQT., Annulet at beginning of legend, *rev.* IHC. AVTEM. TRANSIENS, &c., Pierced trefoils in angles, of clear and minute work, *very fine and rare* 1

234 Noble, Fourth Coinage, 1360 to 1369, struck at Calais, EDWARD. DEI. GRA. REX. ANGL. DN. S. HYB. Z. AQT., Quatrefoil at beginning of legend, flag at the stern, *rev.* IHC. AVTEM. TRANSIENS., &c., Pierced trefoils in angles ɑ. in centre, *fine* 1

235 Noble, Fourth Coinage, 1360 to 1369, struck at Calais, both legends similar to last, but no flag at stern of ship, *very fine* 1

*** From the Brice and Bieber collections.

236 Noble, Fourth Coinage, 1369 to 1377, EDWARD. DI. GRA. REX. ANGL. Z. FRANC. DNS. HIB. Z. AQVIT., Flag at stern of ship, *rev.* IHC. AVTEM., &c., ɑ. and pellet in centre, *very fine* 1

237 Half Noble, Fourth Coinage, 1360 to 1369, D. HYB. Z. AQT., *fine;* and a Quarter Noble of the same period 2

*** The first from the Henderson collection.

238 Half Noble, similar to last, but D. HIB. AQT., *fine;* and a Quarter Noble, 1369 to 1377, *rev.* Trefoil in each angle, *fine* 2

239 Half Noble, Fourth Coinage, 1360 to 1369, struck at Calais, D. HYB. Z. AQT., Flag at stem of ship, *rev.* ɑ. in centre of cross, *fine and very rare*

*** From the Clarke collection.

240 Quarter Noble, Third Coinage, twentieth year (1346), EDWAR. R. ANGL. Z. FRANC. D. HIB., *rev.* Large ϵ. in centre of cross, *wt.* 32 *grs.*, *fine and very rare* 1

*** From the Marsham collection.

Silver.

241 Groats (3), London, with annulets in legends, one with annulet under bust, and in one quarter; Half Groats (3), London, one, annulets in legend and under bust; Pennies (4), Durham, one *m. m.* Crown, *rare, mostly fine* 10

242 Groats (3), London, with French and Irish titles; Half Groats (3), London, one *m. m.* Crown, *rare;* Pennies (3), London, with Roman N., *some fine* 9

243 Groats (3), London, with titles for Ireland and Aquitaine; Half Groats (2), London; Pennies (4), London, with the Lombard n 9

244 Groats (2), York, with titles for France and Ireland; Half Groats (2), York, England and France; Pennies (4), York, one with quatrefoil in cross; Groat of Calais, annulet in legend and on breast; and an Anglo-Gallic Penny, *some fine and rare* 10

RICHARD II.

245 Noble, with flag at stern of ship, legend ending D. HIB. Z. AQT., *rev.* R. in centre of floriated cross, *fine and rare* 1

*** From the Addington and Montagu (1888) collections.

" 246 Noble, without flag at stern of ship, legend ending DNS. HIB. Z. AQT., *rev.* R. in centre, as last, *fine and rare* 1

" 247 Half Noble, without flag at stern, legend ending ANGL. Z. FRANC. D. H., *rev.* R. struck over ɑ. in centre of floriated cross, *fine and very rare* 1

248 Quarter Nobles, RICARD. DI. GRA. REX. ANG., *rev.* Pellet in centre of cross, *both fine and rare* 2

Silver.

249 Groat, London, ANGL. Z. FRANCI.; Half Groat, London, REX. ANGLIE; and Penny, York, *all rare* 3

250 Groat, London, ANGL. Z. FRANCIE.; Penny, York; Halfpenny, London, *all rare* 3

HENRY IV.

Gold

251 Noble, after thirteenth year, *wt.* 105 *grs.*, HENRIC. DEI. GRA. REX. ANGL. Z. FRANC. D. HIB. AQ., *rev.* IHC. AVTEM. TRANSIENS., &c., Pellet, and h. in centre of usual cross fleury, *very rare* 1

HENRY V.

GOLD.

3. 11. - 252 Noble, annulet on side of ship and under sword arm, three pellets above prow, *rev. m. m.* pierced cross, quatrefoil in second quarter, *fine* 1 Ready

4. 11. - 253 Half Noble, ANGL. Z. F. DN. HY., Cinquefoil over shield, *rev. m. m.* pierced cross, h. and pellet in centre, annulet in second quarter, *fine and rare* 1 —"

*** From the Marsham collection, as are also the three following lots.

HENRY VI.

GOLD.

3. 3. - 254 Noble, Rosette Coinage, mascle after REX., Lis under sword arm, *rev. m. m.* lis, lis in second quarter, *very fine* 1 Lincoln

2. 16. - 255 Noble, Rosette Pine-cone Coinage, rosette between each word, but mascle after REX., Lis under sword arm, *rev. m. m.* lis, IHC. AVT. TRANCIENS., &c., Pine-cone between each word, but mascle after PER., Lis in second quarter, *fine* 1 —"

1. 14. - 256 Noble, with flag, Trefoil Coinage, annulet under sword arm, *rev. m. m.* lis, IHC. AVT. TRANSIENS., &c., annulet between each word, but cinquefoil after IHC. 1 — —"

2. 9 - 257 Noble, similar to last, but without flag, *fine* 1 Weight

1. 16. - 258 Half Noble, Trefoil Coinage, ANGL. Z. FRANC., Lis after HENRIC., Annulet under sword arm, *rev. m. m.* lis, annulet between each word, but cinquefoil after DOMINE., *fine* 1 Ready

3. 16 - 259 Half Noble, Calais, with flag, Trefoil Coinage, similar to last, but a. in centre of reverse, *rare* 1 Lincoln

*** From the Cuff, Bergne and Clarke collections.

2. 4. - 260 Quarter Noble, Annulet Coinage, *m. m.* pierced cross, cinquefoil after HENRIC., *rev.* Cinquefoil before IN., Annulet before GLORIA. (*Ken. no.* 1), *fine and very rare;* another Trefoil Coinage, *m. m.* Lis, *fine* 2 — "

4. 14. 0 261 Angel, HENRICVS. DI. GRA. REX. ANGL. Z. FRANCIE., Trefoil after each word, *rev. m. m.* Pierced cross, PER. CRVSE., &c., *very fine and rare* 1 —"

*** From the Clarke collection.

2. 8 - 262 Angel, *rev.* Prow of ship extends to outer circle; and an Anglo-Gallic Salute, of usual type, *m. m.* coronet, *fine* 2 Verity

209 - 1. 6

HENRY IV, V AND VI.

SILVER.

263 Henry IV, Heavy Halfpenny of London, *rare*; Henry V, Groats (5); Half Groat; Pennies (2), all of the London mint 9

264 Henry VI, Groats, London and Calais (7); Half Groat, London; Penny, Calais, all with *m. m.* cross patonce, *fine* 9

265 Henry V, VI, Halfpennies, London (6); Farthing, London, *wt.* 3½ *grs.* (*Hks.* 346), *very rare* 7

266 Henry VI, Light Groats, Bristol and York; Pennies, Durham and York 4

267 Henry V, VI, Groats, London and Calais (4); Half Groats (3), Calais; and Pennies (3), Calais 10

EDWARD IV.

GOLD.

268 Rose Noble, *m. m.* crown on *rev.* Trefoils in legends; Half Noble, *m. m.* crown, similar, *both fine* 2

269 Quarter Nobles, *m. m.* crown, REX. ANGL., *rev.* Trefoil and rose in legend; and ANGL. Z. FRA., *rev.* Lis and rose in legend, *both fine* 2

270 Half Noble, Bristol, B. on waves under ship, *m. m.* on *rev.* a rose, and a sun, divided by two trefoils, DOMINE. NE. INFVRORE. TVO. ARGVS. ME. (*Ken. no.* 1), *fine and rare* 1

*** From the Marsham collection.

271 Rose Noble, York, ɑ. on waves, *m. m.* lis on *rev.* trefoil in legends, *rare* 1

272 Half Noble, York, ɑ. on waves, *m. m.* on *rev.* a rose and a sun divided by two trefoils, DOMINE. NE. INFVRORE. TVO. ARGVS. ME., *fine and rare* 1

*** From the Bergne and Bieber collections.

273 Angel, *m. m.* annulet, ɑ. and rose at sides of cross, trefoils in legends, *very fine*; Half Angel, *m. m.* pierced cross and pellet, both sides, *fine* 2

274 Angel, *m. m.* pierced cross, saltires in legends; Half Angel, *m. m.* cross, *both fine* 2

SILVER.

275 Heavy Groats, First Coinage, London, *m. m.* cross, lis on breast, *wt.* 60 *grs.*; Another, *m. m.* pierced cinquefoil, quatrefoil each side of neck, *wt.* 62 *grs.*, *both very fine and rare* 2

276 Heavy Groats, First Coinage, London, *m. m.* rose, quatrefoil each side of neck, trefoil on breast; and one with annulet below breast, *wt.* 60 *grs. each*, *rare and fine* 3

277 Light Coinage Groats, Bristol, Coventry, Norwich and York, *all fine* 4

278 Light Coinage Groats, Bristol (2), London (8), York (2); Half Groat, London; Pennies, Durham (4) 17

279 Light Coinage Groats, Bristol (2), London (8), York (2); Half Groats, Canterbury and London; Pennies, Durham (4), and York 19

280 Light Coinage Groats, Bristol (3), London (8), York (2); Half Groats, Canterbury and London (2); Pennies, Durham (4); Halfpenny, London 21

EDWARD V.

Silver.

281 Groat, *m. m.* on both sides, rose and sun united, arches above crown not fleured, ANGL. Z. FRANC., *rev.* CIVITAS. LONDON., usual type, *fine and very rare* 1

RICHARD III.

Gold.

282 Angel, *m. m.* rose and sun united, St. Michael and the dragon, *rev.* PER. CRVCE., &c., Ship with R. and rose on either side of mast, *fine and rare* 1

283 Angel, *m. m.* boar's head, similar type to last, *fine and rare* 1

Silver.

284 Groats, *m. m.* rose and sun united; and *m. m.* boar's head, *fine and rare* 2

HENRY VII.

Gold.

285 Sovereign, *obv. m. m.* lis, HENRICVS. DEI. GRA. REX. ANGL. ET. FRAN. DNS. HIBN., King holding sceptre and orb, seated on wide throne with three arches, four lis in the field on either side, *rev. m. m.* dragon, IHESVS. AVTEM. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT., Small shield on double rose within tressure, *wt.* 229 *grs.* (*Rud.* IV, 4, *Ken. no.* 3), *very rare* 1

286 Sovereign, *m. m.* dragon on both sides, HENRICVS. DEI. GRACIA. REX. ANGLIE. ET. FRANCIE. DNS. IBAR., King seated on throne, greyhound and dragon, left and right, on pillar of throne, *rev.* IHESVS. AVTEM., &c., Shield on rose, as last, *wt.* 226 *grs.*, (*Rud.* IV, 5, *Ken. no.* 4), *very rare* 1

287 Angel, First Coinage, *m. m.* rose and sun, St. Michael, full face, *rev.* Shield half below side of ship, *very rare*; Half Angel, *m. m.* on *rev.* only, cross crosslet, legend ending VNNICA., *very rare* 2

288 Angel, *m. m.* escallop on both sides, HENBIC. DI. GBA. BEX. ANGLIE. S. FBANC., each R. is formed as a B., *rev.* IHC. AVT. TRANSIES. PE. MEDIV. ILLOR. IB. as on the Ryals, each E. is open, rosettes in both legends (*see Ken. no.* 9), *fine and very rare* 1

289 Angel, *m. m.* pheon, *rev.* PER. CRVCE. TVA., &c., Saltires in both legends, *very fine* 1

290 Angel, *m. m.* cinquefoil, FRACI.; Half Angel, *m. m.* portcullis, REX. AGL. S., *fine* 2

SILVER.

291 First Coinage, Groats with open crown, London, *m. m.* lis and rose united, *m. m.* cross fitchée; Half Groats, Canterbury and London; Pennies, London and York 6

292 Second Coinage, Groats with arched crown, London (7); Half Groats, Canterbury (2); Halfpennies, Canterbury, London, and York 12

293 Third Coinage, Groat with profile portrait, *m. m.* lis on both sides, HENRIC. VII. DI. GRA. REX. AGLI. S. F., *rev.* POSVI. DEV. ADIVTOE. MEV., Cross fitchée in the three upper forks of cross fourchée, an annulet in the lowest, *unpublished, and very rare* 1

294 Third Coinage, Groats with profile portrait (3), *m. m.* cross crosslet, pheon; Half Groats (5), *m. m.* martlet and lis 8

HENRY VIII.

GOLD.

295 Sovereign, Second Coinage, *m. m.* lis on both sides, HENRICVS. DEI. GRACIA. REX. ANGLIE. ET. FRANC. DNS. HIB., King seated on throne, with portcullis at his feet, *rev.* IHESVS. AVTEM., &c., Shield on double rose, *wt.* 235 *grs.* (*Ken. no.* 1), *fine and very rare* 1

296 Sovereign, Fourth or Fifth Coinage, *m. m.* S. on both sides, HENRIC. 8. DI. GRA. AGL. FRANCI. S. HIBERN. REX., King wearing short beard, seated on throne with a rose at his feet, *rev.* IHS. AVTEM., &c., Crowned shield, with a lion and a dragon as supporters, below, H. R. on tablet, *wt.* 181 *grs.* (*Rud.* VI, 10, *Ken. no.* 2), *fine and very rare* 1

297 Angel, First Coinage, *m. m.* portcullis crowned on both sides, AGL. S. FR., *rev.* h. and a rose at sides of cross; Half Angel, same *m. m.* and type, *rare, both fine* 2

2 5 - 298 Angel, First Coinage, *m. m.* castle on both sides, AGL. S. FR., *rev.* h. and a rose at sides of cross, REDE., *fine* 1 Hag

*** From the Montagu (1888) collection.

1 9 - 299 Angel, First Coinage, *m. m.* castle, AGL. S. FRA., *rev.* without the h. and rose at sides of cross, XPE. RED., *very rare* 1 Spin

1 11 - 300 Angel, Third coinage, *m. m.* lis, FRA. S. HIB. REX., Annulets near St. Michael's head, and on side of ship on *rev.*, REDE., h. and rose at sides of cross, *fine* 1 Verity

*** From the Montagu (1888) collection.

1 3 — 301 Crown, Second Coinage, *m. m.* rose, HENRIC. VIII. RVTILANS. ROSA. SINE. SPIA., Crowned rose between H. K. crowned, *rev.* DEI. G. R. AGLIE. S. FRANC. DNS. HIBERNIE., Roman N. crowned shield, no letters in field, *fine and rare* 1 Lincs

3 2 - 302 Crown, of Bristol, Fourth Coinage, *m. m.* quatrefoil on *obv.* HENRIC. VIII., &c., Crowned rose between H. R. crowned, *rev.* *m. m.* WS. in monogram, quatrefoil at end of legend, FRANC. S. HIB. REX., Crowned shield between H. R. crowned; Another, similar, *m. m.* cinquefoil on *obv.* 2 — "

SILVER.

1 2 - 303 First Coinage, Groats, *m. m.* tower and portcullis; Penny, Durham, with T. D. above shield; Second Coinage, Groat, York, T. W.; and Penny, Durham, T. W. 6 — "

1 15 - 304 Second Coinage, Tower Groats (10), varied *m. m.*; Half Groats, Canterbury (5); Groat and two Half Groats, York; Pennies, Durham, C. D. and T. W.; Halfpennies, Canterbury and London (3) 23 Hobly

2 13 - 305 Third and later Coinages, Testoon in fine silver, *obv.* HENRIC. VIII., &c., *m. m.* lis; Another in base silver, *obv.* HENRIC. 8., &c., *m. m.* annulet enclosing pellet 2 Weigh

*** Both from the Clarke collection.

1 11 - 306 Testoon, *obv.* HENRIC. 8., &c., *rev.* POSVI., &c., *m. m.* annulet enclosing pellet, Roman E. on *rev.*, *fine* 1 — "

18 - 307 Groats, Tower, Canterbury and London (8); Half Groats, Canterbury and York (3); Penny and Halfpenny, London 13 Beann

1 1 - 308 Groat, *rev.* REDDE. CVIQVE. QVOD. SVVM. EST., *m. m. obv.* Bow, *rev.* Pick lock, *very rare* 1 Lincol

2 2 - 309 Tournay, Groat, *obv.* HENRIC. DI. GRA. REX. FRANC. S. ANGLIE. Crowned profile to right, *rev.* CIVITAS. TORNACEN., *m. m.* T. crowned, on both sides, *rare and fine* 1 — "

*** From the Clarke collection.

Second day £ 355 7 0

30th November 1893

THIRD DAY'S SALE.

EDWARD VI.

GOLD.

LOT			
310	First Coinage, Half Sovereign with his father's name, but young portrait, *m. m.* E. on both sides, HENRIC. 8. D.G. AGL. FRANC. ꝛ. HIB. REX., King seated, *rev.* Crowned shield and supporters, E. below, and tablet with H. R. (*Ken. p.* 99, *no.* 22), *fine*	1	-1.12.-
311	Half Sovereign, similar, *m. m.* arrow on both sides, no letter under shield (*see Ken. p.* 100, *no.* 29)	1	-1.6.-
312	Half Sovereign, similar, *m. m.* grappling iron on both sides, HENRIC. 8. DEI. GRA. AGL. FRANC. ꝛ. HIB. REX., *rev.* grappling iron under shield (*Ken. p.* 100, *no.* 31), *fine*	1	-1.9.
313	Half Sovereign, similar, no *m. m.* either side, HENRIC. 8. D. G. AGL. FRANC. ꝛ. HIB. REX., divided by ? and diamond shaped stops, which are also in *rev.* legend; grappling iron under shield, *unpublished*	1	-2.5.-
314	Second Coinage, Half Sovereign, *m. m.* arrow on both sides, SCVTVM. FIDEI. PROTEGET. EVM., Bust in armour with bare head, *rev.* EDWARD. VI., &c., Crowned oval shield between E. R., *fine*	1	-1.18.-
315	Half Sovereign, *m. m.* arrow on both sides, EDWARD. VI., &c., Bust in armour, crowned, *rev.* SCVTVM. FIDEI. PROTEGET. EVM., Crowned oval shield between E. R.	1	-1.11-
316	Half Sovereign, *m. m.* grappling iron on both sides, same type and legends as last, but with roses between the words, *fine and rare*	1	3.4.
317	Half Sovereign of the Southwark mint, *m. m.* Y. on both sides, similar type and legends to last, *rare*	1	2.5.-
318	Crown of the Southwark mint, *m. m.* Y. on *obv.* only, EDWARD. VI. D. G. AGL. FRA. ꝛ. HIB. REX., Crowned bust, *rev.* Oval shield crowned, *rare*	1	-3.11.-
	*** From the Thorburn collection.		
319	Half Crown, *m. m.* arrow on *obv.* only, similar type to last, but *rev.* reading PROTE., *rare*	1	4.2.-
320	Fourth Coinage, Sovereign, *m. m.* tun, three-quarter length figure to right, in armour and crowned, holding sword and orb, *rev.* Crowned shield and supporters, E. R. below, *fine and rare*	1	11.5.0

34.8.-

3. 5. 321 Half Sovereign, *m. m.* tun, similar to last, but *rev.* Large shield crowned, between E. R., *fine* 1 Weig

4. 12. 322 Crown, *m. m.* tun, similar type to last, *rare* 1 Verii

*** From the Clarke collection.

SILVER.

3 — — 323 First Coinage, Testoon, *m. m.* bow on both sides, INIMICOS. EIVS., &c., Crowned bust to right, *rev.* EDWARD. VI., &c. with E. for S., Oval shield; another, *m. m.* rose, *rev.* TIMOR., &c.; and a Bristol Testoon, *m. m.* τ, 1549, *rare* 3 Spin

1. 12. 324 Half Groat, Canterbury, no *m. m.* EDWARD. 6. D. G. AG. FR. S. HI. REX., Crowned bust to right, *rev.* CIVITAS. CANTOR., Cross and square shield, *rare* 1 Linc

*** From the Bergne collection.

4. 6. 325 Penny, Bristol, *m. m.* trefoil on both sides, ED. 6. D. G. ROSA. SINE. SPINA., Crowned bust, *rev.* CIVITAS. BRISTOLIE., Cross and square shield, *fine and very rare* 1 Spin

*** Also from the Bergne collection.

5. 5. 0 326 Second Coinage, Crown, *m. m.* y. 1551, King on horseback to right, *rev.* Square shield, *very fine* 1 Weigt

2. 6. — 327 Crown, another similar, *fine*; Half Crown, *m. m.* y. 1551., Plumes on horse's head 2 Spin

2. 5. . 328 Crown, *m. m.* tun, 1552, similar, but reading FRA. S. HIBER. REX., *fine* 1 Verit

2. 15. . 329 Crown, *m. m.* tun, 1553, FRA. S. HIBER. REX., *rev.* POSVI. DEV. ADIVTORE. MEV., *fine and rare* 1 — "

4. 7. 6 330 Half Crown, *m. m.* tun, 1551, similar type, FRA. S. HIB. REX., *rev.* POSVI. DEVM. ADIVTORE. MEV., *very fine* 1 — "

*** From the Marsham and Westerman collections.

2. 11. . 331 Shillings, *m. m.* y. (3); *m. m.* tun; Sixpences, *m. m.* y. (2); *m. m.* tun; Threepence, *m. m.* tun; and a York Penny, double rose, *rev.* Cross and arms 9 Weig

MARY.

GOLD.

13. — — 332 Fine Sovereign, 1553, Queen seated, holding sceptre and orb, portcullis at her feet, *rev.* Shield in centre of an expanded rose (*Ken. no.* 1), *rare and fine* 1 Linc

3. 18. — 333 Angel, St. Michael, legend ending REGI., *rev.* Shield on ship (*Ken. no.* 2), *fine and rare* 1 — — "

*** From the Thorburn collection.

12. 10. 334 Half Angel, similar type, pomegranate after MARIA. and EST., *fine and very rare* 1 — "

*** From the Bergne collection.

100. 0. 6

Silver.

335 Half Groat, MARIA. D. G. A. FR. Z. HIB. REGI., Bust to left, *rev.* VERITAS. TEMPO. FILIA., Cross and shield, *fine and very rare*; and a Groat of similar type, *fine* 2

*** The Half Groat from the Clarke collection.

PHILIP AND MARY.

Gold.

336 Angel, *m. m.* lis, *obv.* legend ending REGINA. AN., *rev.* MIRABI. (*varied from Kenyon*), *fine and rare* 1

*** From the Marsham collection.

Silver.

337 Shillings, no date, HISP.; 1554, HISP.; and 1555, ANG.; Irish Sixpence, 1556; Groat; and a Rose Penny, *rev.* CIVITAS. LONDON. 6

ELIZABETH.

Gold.

338 Fine Sovereign, *m. m.* scallop, Queen seated holding sceptre and orb, *rev.* Shield in centre of expanded rose, *fine* 1

339 Pound Sovereign, *m. m.* woolpack, Crowned bust to left, *rev.* Crowned Shield between E. R., *fine* 1

340 Half Sovereign, *m. m.* cross crosslet, Short bust to left, crowned, *fine* 1

341 Half Sovereign, *m. m.* coronet, similar bust; Crown, *m. m.*, cross crosslet; Half Crown, *m. m.* coronet, *fine* 3

342 Half Sovereign, *m. m.* tun, Large bust with long flowing hair, *fine* 1

*** From the Pownall collection.

343 Half Crown, *m. m.* woolpack, Bust with long flowing hair, *very fine* 1

*** From the Brice, Bieber and Clarke collections.

344 Angel, *m. m.* cross, usual type of St. Michael, *very fine* 1

345 Angel and Half Angel, both *m. m.* bell, *fine* 2

346 Angel, *m. m.* ermine; Quarter Angel, *m. m.* rose, *rare* 2

347 Milled Half Sovereign, *m. m.* star, without inner circles, plain edge, *fine* 1

348 Milled Half Sovereign, *m. m.* lis, without inner circles, milled edge, *very fine and rare* 1

349 Milled Crown, *m. m.* star, plain edge, *rare* 1

*** From the Thorburn collection.

Silver.

2 . 7 . 350 Crown, *m. m.* 1, Bust of the Queen to left, with sceptre and orb, *fine* 1 Weigh

5 . 2 . 6 . 351 Crown, another, but with *m. m.* 2, *fine* 1 Spin

8 . 12 . 6 352 Portcullis Crown, or Piece of Eight Reals, *m. m.* O., ELIZABETH. D.G. ANG. FR. ET. HIB. REGINA., Crowned shield, between E. R., crowned; *rev.* POSVI. DEVM., &c., Crowned portcullis, *fine and rare* 1 —"

2 . 6 . . 353 Half Crown, *m. m.* 1, Bust to left, crowned, *fine* 1 Weig

3 . 10 . . 354 Half Crown, *m. m.* 2 (altered from 1); Shillings (9); Sixpences (5); Groats (2); Threepences (5); Half Groats (6); Three-halfpences (3); Pennies (6), varied mint marks, *some fine* 37 Spin

3 . 14 . . 355 *Milled Coinage.* Shilling, small size, *m. m.* star; Sixpences (5), 1561, 1562, 1564, 1567; Groat; Threepences (2), 1561, 1562; Half Groat, *some fine and scarce* 10 —"

1 . 11 . . 356 Pattern Shilling, *m. m.* key, ELIZAB. D. G. ANG. FR. ET. HIB. REGINA., Crowned bust to left, *rev.* POSVI. DEV. ADIVTOREM. MEV., Garnished shield (*Rud.* XIV, 4), *fine and very rare* 1 Verr

4 — — 357 Pattern Groat, VNVM. A. DEO. DVOBVS. SVSTINEO., Three-quarter faced bust, with richly ornamented bodice, *rev.* AFFLICTORVM. CONSERVATRIX., Queen's monogram surmounted by a crown, dividing the date 1601 (*Rud.* XV, 9), *very fine and rare* 1 Linc

2 . 16 . . 358 Pattern Penny, THE. PLEDGE. OF., Rosette between each word, similar bust to last, *rev.* A. PENNY., Monogram crowned, 1601 (*Rud.* XV, 10), *very fine and rare* 1 Weigh

JAMES I.

Gold.

8 . 8 . . 359 *First Coinage.* Sovereign, *m. m.* thistle, IACOBVS. D. G. ANG. SCO. &c., crowned bust to right, with sceptre and orb, *rev.* EXVRGAT. DEVS., Garnished shield between I. R. (*Rud.* XI, 1), *very fine and rare* 1 O'Hag

8 . . . . 360 Half Sovereign, legends as last, but bust without sceptre and orb (*Rud.* XI, 2), *fine and rare* 1 —"

*** From the Marsham collection.

3 . 12 . 6 361 Crown, *m. m.* thistle, *rev.* TVEATVR. VNITA. DEVS. (*Rud.* XI, 3), *fine and very rare* 1 Weigh

2 . . . . 362 Half Crown, similar (*Rud.* XI, 4), *fine and very rare* 1 Linc

*** From the Bergne and Clarke collections.

6 . 12 . 6 363 *Second Coinage.* Fine Sovereign, *m. m.* mullet, IACOBVS. D. G. MAG. BRIT., &c., King seated, with portcullis at his feet, *rev.* A. DNO., &c., Shield in centre of an expanded rose (*Rud.* XII, 1), *very fine* 1 Weig

230 . 11 . 0

364 Noble, or Spur Royal, *m. m.* rose, King in ship, with sword and shield, a rose below, flag with I. at the prow, *rev.* Radiated rose in centre of cross fleury (*Rud.* XII, 2), *fine and rare* 1

*** From the Marsham collection.

365 Sovereign, *m. m.* lis, *rev.* IACOBVS. D. G. MAG. BRIT., &c., Bust to right, in richly ornamented armour, *rev.* FACIAM. EOS., &c., Crowned and garnished shield, *very fine* 1

*** From the Pownall collection.

366 Half Sovereign, *m. m.* lis, *rev.* IIENRICVS., &c., *fine* 1

367 Half Sovereign, *m. m.* rose, *rev.* HENRICVS., &c.; Thistle Crown, *m. m.* key, *fine* 2

368 Angel, *m. m.* mullet, *rev.* A. DNO., &c., Shield on ship, of early type, I. and a rose above, *fine* 1

*** From the Bergne collection.

369 *Third Coinage.* Sovereign, *m. m.* cross; Crown, *m. m.* cinquefoil; Half Crown, *m. m.* tun; Thistle Crown, *m. m.* castle, *mostly fine* 4

370 *Fourth Coinage.* Thirty Shilling Piece, *m. m.* thistle, King seated in chair with ornamented back, *rev.* Shield of arms on cross fleury, with XXX. above, and lis, lion and rose in each angle (*Rud.* XII, 5), *fine and rare* 1

371 Fifteen Shilling Piece, *m. m.* trefoil, crowned lion sejant, with sceptre, and supporting a shield of arms, *rev.* Radiated rose in centre of alternated lions and lis crowned (*Rud.* XII, 6), *very fine and rare* 1

*** From the Henderson, Durrant and Bergne collections.

372 Laurel, *m. m.* lis; Half Laurel, *m. m.* rose; Quarter Laurel, *m. m.* lis, *fine* 3

373 Angel, *m. m.* lis, St. Michael, with X. under left arm, *rev.* Arms displayed on the mainsail of the ship (*Rud.* XII, 7), *fine and rare* 1

*** From the Bieber collection.

SILVER.

374 *First Coinage.* Crown, *m. m.* thistle, IACOBVS. D. G. ANG. SCO., &c., King on horseback, *rev.* EXVRGAT. DEVS., &c., Shield, *fine and rare* 1

375 *Second Coinage.* Crown, *m. m.* lis, IACOBVS. D. G. MAG. BRIT., &c., *rev.* QUÆ. DEVS., &c., *fine* 1

376 Crown, *m. m.* trefoil, similar type, *fine* 1

377 Crown, *m. m.* thistle, *rev.* Smaller shield with plumes above, *fine, but obv. double-struck;* Half Crowns, *m. m.* lis; and *m. m.* trefoil 3

378 Crown, *m. m.* lis, *rev.* Plumes over shield, *slightly double-struck, otherwise very fine* 1

379 Half Crown, *m. m.* thistle, *rev.* Plumes over shield, *an unusually fine and round coin* 1

380 *First Coinage.* Shilling; Sixpence; Half Groats (2); Pennies (3). *Second Coinage.* Shillings (6); Sixpences (4); Half Groats (4); Pennies (4); Irish Shilling and Sixpence, all varied, *some fine* 27

CHARLES I.

Tower Mint, Gold.

381 Sovereign (*Ken. type* 1*a*), *m. m.* heart, Crowned bust with ruff, *rev.* Square shield, *fine* 1

382 Sovereign, *type* 1*a*, *m. m.* negro's head, Bust and shield as last, *very fine* 1

383 Sovereign, *type* 2, *m. m.* plumes, Bust in ruff, *rev.* Oval shield crowned between C. R. 1

384 Sovereign, *type* 3, *m. m.* portcullis, Bust in falling collar. *rev.* Crowned shield, between C. R. crowned, *fine* 1

385 Sovereign, *type* 3, similar, but *m. m.* bell, *very fine* 1

386 Sovereign, *type* 3, *m. m.* tun, *very fine* 1

387 Sovereign, *type* 3, *m. m.* anchor prostrate, *very fine* 1

388 Sovereign, *type* 3, *m. m.* sun, *fine* 1

*** From the Marsham collection.

389 Half Sovereign, *type* 1*a*, *m. m.* castle, Bust in ruff, *rev.* Square shield; Crown, *type* 3, *m. m.* P. in a circle, *rev.* Oval shield between C. R. crowned, *both fine* 2

390 Half Sovereign and Crown, *m. m.* plume, *rev.* Oval shield crowned, between C. R., *both fine* 2

Tower Mint, Silver.

391 Crown, *m. m.* lis, Plume on horse's head and crupper, sword raised, *rev.* Square shield, *fine* 1

392 Crown, *m. m.* cross on steps, type as last, *fine* 1

393 Crown, *m. m.* castle, Plume over horse's head and crupper, *rev.* Square shield with plumes above, *fine* 1

*** From the Street and Marsham collections.

394 Crown, *m. m.* plumes, Plume on horse's head, sword over shoulder, *rev.* Oval shield surmounted by plumes, with C. R. at sides, *extremely fine* 1

395 Crown, another similar, *not so fine* 1

396 Crown, *m. m.* rose over plumes, type as last, *fine* 1

*** From the Street and Marsham collections.

397 Crown, another similar, *not so fine* 1

398 Crown, *m. m.* harp, same type, *fine* 1 -/.11.0

399 Crown, *m. m.* portcullis, Sword upright, scarf flowing behind, horse not caparisoned, *rev.* Oval shield with plumes over, *very fine* 1 -4.4.

" 400 Crown, *m. m.* bell, similar to last, but oval shield without plumes, *very fine* 1 3.16.

*** From the Street and Marsham collections.

401 Crown, *m. m.* crown, similar type to last, *very fine* 1 -4.6.

402 Crown, *m. m.* anchor, similar, *fine* 1 2.15.

*** From the Street and Marsham collections.

403 Crown, *m. m.* R. within brackets, Horse foreshortened, showing mane in front of the chest, and with tail curled under hind legs, sword sloping, *rev.* Oval shield, *fine* 1 -/.18.

404 Crown, *m. m.* eye, similar type to last, *King's head slightly double-struck, otherwise very fine* 1 -3.--

405 Crown, *m. m.* sun, same type as last 1 -/.11.

406 Crown, *m. m.* sun, King holding sword upright, and mounted on a large horse, with long tail, and with mane showing in front, *very fine* 1 -7.--

*** From the Clarke collection.

407 Half Crowns, *m. m.* lis, *Hks.*, *type* 1*a*, Square shield; *type* 2*a*, *m. m.* rose over plumes; and *m. m.* rose, Oval shield, C. R. above: *type* 2*c*, *m. m.* harp, C. R. at sides of oval shield; and *type* 3*a*, *m. m.* bell, *fine* 5 -/.16

408 Half Crowns, *m. m.* tun, two varied, with scarf from waist, and scarf from shoulder; *m. m.* triangle in circle; *m. m.* R. in circle; and *m. m.* eye, *some fine* 5 -/.2.

409 Shillings, *mint marks* lis, cross, castle, plumes, portcullis, crown, tun, anchor, triangle, star, sceptre, &c., varied types, *some fine* 14 --/8-

410 Proof Shilling, *m. m.* harp, CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX., Bust with love lock and falling lace collar, *rev.* CHRISTO. AVSPICE. REGNO., Oval shield between C. R., *fine and very rare* 1 -/.10

411 Proof Shilling, *m. m.* anchor, CAROLVS. D. G. MA. BR. FR. ET. HI. REX., and four pellets, similar bust, *rev.* Square shield, four pellets each side of mint mark, also as if struck in a collar, *very rare* 1 --/9-

412 Sixpences (6), *mint marks*, cross, plumes, harp, bell, &c.; Half Groats (5); Pennies (3); Rose Half Groats (3); Pennies (2); Halfpennies (2), *some fine* 21 --/9

BRIOT'S COINAGE, GOLD.

413 Sovereign, *m. m.* anemone and B., bust with lovelock and falling lace collar, *rev.* FLORENT. CONCORDIA. REGNA., Square shield crowned, between C. R. crowned, *very fine* 1 11.5.0

404.16.-

Briot's Coinage, Silver.

414 Crown, *m. m.* anemone and B., *rev.* Oval shield crowned, between C. R. crowned, small B. above, *fine* 1

415 Half Crown, *m. m.* anemone and B., *rev.* B., similar type, *fine* 1

416 Half Crown, *m. m.* anchor and B. both sides, similar type, *very fine* 1

417 Shilling, *m. m.* lozenge and B. on *obv.* (*Hks. no.* 3); Sixpences, *m. m.* anemone and B., *rev.* B. (*Hks. no.* 1); and *m. m.* anemone and B. (as *Hks. no.* 2), *all very fine* 3

418 Shilling, *m. m.* anchor (*Hks. no.* 4); Sixpences, *m. m.* anchor (*Hks. no.* 3); and *m. m.* anchor with pierced cinquefoil on *obv.* (as *Hks. no.* 6); Half Groat, and Penny with B. below bust, *all fine* 5

Patterns, Gold.

419 Pattern for a Sovereign, *m. m.* lis, *obv.* Bare head to left, with love lock and lace collar over the armour, *rev.* FLORENT. CONCORDIA. REGNA., Crowned oval shield, in high relief, between C. R. crowned, *fine and very rare* 1

Silver.

420 Pattern for a Threepence, *m. m.* bell, bust to left, with a rose behind, *rev.* SALVS. REIPVBLICÆ. SVPREMA. LEX., Oval shield garnished, with date 1634 above, no inner circles (*Rud.* XXII, 10), *very fine but pierced;* Pattern Half Groat, Bare head to right with ruff, *rev.* FIDEI. DEFENSOR., two C's interlinked and crowned, with B. below, *fine* 2

421 Pattern for a Half Groat, bare head to right with ruff, *rev.* REGIT. VNVS. VTROQVE., Sceptre and trident bound together (*Rud.* XXII, 15), *fine and rare* 1

Aberystwith Mint.

422 Shilling, *m. m.* open book, with inner circles; Sixpence, without inner circles; Groats (3), one *m. m.* crown, small shield, *rare;* Threepence; Half Groats (2); and Penny, *some fine* 9

Bristol Mint.

423 Half Crown, 1643, *m. m.* pear (?) between four pellets, the king's crown flat, and sword leaning forward, *rev. m. m.* BR., Declaration type (*Hks. no.* 1), *rare;* another, 1644, *m. m.* on *obv.* plumes, on *rev.* BR. (*Hks. no.* 4), *both fine* 2

424 Half Crown, 1645, *m. m.* on *obv.* Plumes, on *rev.* BR. with BR. under horse, and under date (*Hks. no.* 8); Shilling, 1644, *m. m.* on *rev.* BR. Plumes before the face (*Hks. no.* 4), *both fine* 2

425 Shillings, 1644, *m. m.* on *obv.* Plumes, on *rev.* BR., no plumes before face, *fine;* 1644, *m. m.* on *rev.* BR. with plumes before face; and one similar of 1645; Half Groat, with BR. under Declaration, *fine and very rare* 4

EXETER MINT.

426 Crown, *m. m.* rose, king in profile, with plain sash; and king with face nearly full, with sash in bow (*Hks. nos.* 1 *and* 2) 2

427 Crowns, *m. m.* rose, date 1644, at end of *rev.* legend; and with date divided by the rose (*Hks. nos.* 3 *and* 4), *both fine* 2

428 Crowns, *m. m.* castle on both sides, *rev.* dated 1645; and with EX. after the date on *rev.* (*Hks. nos.* 7 *and* 8) 2

429 Half Crown, *m. m.* rose, king nearly full face, with sash in bow behind, *rev.* Oval shield garnished, *fine and very rare* 1

*** From the Street and Marsham collections.

430 Half Crown, *m. m.* rose, horse's head raised, and twisted tail, plain sash, *rev.* Oval shield garnished (*Hks. no.* 9), *fine and very rare* 1

431 Shilling, *m. m.* rose, with date 1644, at end of *rev.* legend (*Hks. no.* 2); Groat, with date 1644, before *obv.* legend; Threepence, square shield, with date 1644 above, *all fine and rare* 3

432 Shilling, *m. m.* rose, with date 1644, on *rev.* divided by the rose (*Hks. no.* 4), *fine;* Sixpence, of similar type, *both rare* 2

OXFORD MINT, GOLD.

433 Three Pound Piece, 1642, *m. m.* plumes on *obv.* Half-length bust of king crowned to left, holding sword and olive branch, *rev.* Declaration inscription in three scrolls, three plumes and III above, date below (*Ken. no.* 1), *rare and very fine* 1

434 Three Pound Piece, 1644, of similar type, but *rev.* has date 1644 and OXON below Declaration, which is continued from outer legend, *fine and rare* 1

435 Sovereign, 1642, no *m. m.* similar type, *rev.* Declaration in two scrolls, with date below, *fine* 1

436 Sovereign, 1643, Declaration in three scrolls, continued from outer legend, *fine and rare* 1

437 Sovereign, 1644, *m. m.* plumes, *rev.* date, and OX. below Declaration, RELIG. PRO. LEG. ANG. LIB. PAR., *fine and rare* 1

438 Sovereign, 1646, *m. m.* plumes, on *rev.* legend beginning at top, and Declaration on small scroll, *fine and rare* 1

439 Half Sovereign, 1643, Bust with lace collar extending to edge of coin, *rev.* Declaration continued from legend, *fine and rare* 1

*** From the Marsham collection.

Oxford Mint, Silver.

13. 5. 0 440 Pound Piece of fine work, 1643, *m. m.* plumes, on *obv.* MAG. BRIT. FRA. ET. HIBER., King riding over arms, cuirass and helmet, *rev.* Seven pellets and Declaration type, RELIG. PROT. LEG. ANG. LIBER. PAR. (*Hks. no.* 5), *fine and very rare* 1 Lincoln

4. 10. - 441 Half Pound, 1642, *m. m.* plumes on *obv.* MAGN. BRIT. FRAN. ET. HIB., King riding over arms, *rev.* Seven pellets, and Declaration as last (*Hks. no.* 1), *very fine and rare* 1 Weight

4. 10. - 442 Half Pound, 1642, *m. m.* plumes on *obv.* from same die as last, *rev.* of Shrewsbury, Two pellets and Declaration, *very fine and rare* 1 Oxford

4. 6 - 443 Half Pound, 1643, *m. m.* plumes, on *obv.* from same die as last, *rev.* Four pellets and Declaration as last (*Hks. no.* 2), *very fine and rare* 1 — "

3. 5. - 444 Crown, 1642, MAG. BRIT. FRAN. ET. HIBER., King riding over plain ground, plumes in coronet behind, *rev.* Declaration RELIG. PROT. LEG. ANG. LIBER. PAR. (*Hks. no.* 1), *fine and rare* 1 Weight

3. 16. - 445 Crown, 1643, *obv.* from same die as last, *rev.* Pellets and Declaration as last (*see Hks. no.* 2), *very fine and rare* 1 Spink

3. 15. - 446 Crown, 1643, *m. m.* plumes on *obv.* MAG. BRIT. FRAN. ET. HI., *rev.* Seven pellets and Declaration as last (*Hks. no.* 3), *very fine and rare* 1 Vent

1. 17. - 447 Half Crowns, 1642, 1643, and 1644, with OX. below date, usual Declaration type (*Hks. nos.* 1, 5 *and* 12), *fine* 3 Weight

2. 16. - 448 Half Crowns, 1643, 1644, OX., ornamented date, and 1646 OX. (*Hks. nos.* 5, 12, *varied, and* 26), *all fine* 3 Lincoln

2. 12. - 449 Half Crowns, 1645 OX., and 1646 OX. (*Hks. nos.* 21 *and* 24), *both fine* 2 Weight

2 - - 450 Shillings, 1643, 1644 OX. LIBER. PA. and LIBERT. PAR., *very rare;* Groat, 1644 OX., *very fine;* and an electrotype copy of the rare Oxford Crown 5 — "

Shrewsbury Mint.

7 - - - 451 Half Pound, 1642, *m. m.* plumes on *obv.* MAG. BRIT. FRAN. ET. HI. REX., no plumes behind the king, *rev.* Nine pellets, and Declaration ANGL. LIBER. PAR., *very fine and rare* 1 Lincoln

5. 2. 6 452 Crown, 1642, MAG. BRIT. FRAN. ET. HIB. REX. and four pellets, King to left with plumes behind, *rev.* One pellet, Declaration, ANG. LIBERT. PAR., *very fine and rare* 1 Spink

*** From the Bieber and Clarke collections.

1 - - 453 Half Crown, 1642, *m. m.* plumes on *obv.* MAG. BRIT. FR. ET. HIB., no plumes behind the king, *rev.* Four pellets and Declaration, ANG. LIBER. PAR., *rare* 1 Lincoln

567. 16. 0

Weymouth Mint.

454 Half Crown, King to left with flowing scarf, W. and grass below, *rev.* CHRISTO. &c., Large square shield (*Hks. no.* 501), *rare* 1 2. 2.

Worcester Mint.

455 Half Crown, *m. m.* single pear on *obv.* and Three pears on *rev.* Oval garnished shield, *fine and very rare* 1 4. 13. -

*** From the Marsham collection.

York Mint.

456 Half Crown, King on small horse with grass below, *rev.* Square topped shield slightly garnished, between C. R. (*Hks. no.* 1), *very rare* 1 3 - - -

*** From the Wigan and Marsham collections.

457 Half Crown, King similar to last, *rev.* Circular shield garnished (*Hks. no.* 2), *very fine and rare* 1 3. 13. -

*** From the Street and Marsham collections.

458 Half Crown, similar to last, but no ground under the horse (*Hks. no.* 3); another, with EBOR. under horse (*Hks. no.* 4), *fine and rare* 2 2. 3.

459 Half Crown (*Hks. no.* 3) as last; and another with tall horse, EBOR. under, *rev.* Plain square shield crowned, between C. R. crowned (*Hks. no.* 5), *fine and rare* 2 2. 18.

*** The latter from the Marsham collection.

460 Half Crown, *obv.* as last, *rev.* Oval shield garnished and crowned, between C. R. crowned (*Hks. no.* 6), *fine* 1 1. 16.

461 Half Crown, Horse's head slightly turned, and tail showing between legs, EBOR, below, *rev.* Oval shield with lion skin garniture, and crowned (*Hks. no.* 7), *very fine* 1 2. 10.

*** From the Marsham collection.

462 Shillings, Bust with lace collar, *rev.* Square shield with EBOR. above; Bust in armour and mantle, similar *rev.*; and another, *rev.* Oval shield, garnished and crowned, EBOR. below (*Hks. nos.* 1, 2 *and* 5), *all fine;* Threepence, Square shield, EBOR. above 4 2. 5.

463 Shillings, *rev.* Oval shield, garnished, EBOR. below; *rev.* Oval shield, crowned and garnished; *rev.* Oval shield crowned, and with lion's skin garniture (*Hks. nos.* 3, 4, *and* 5), *fine;* Sixpence, Oval shield crowned, between C. R. crowned, *rare* 4 3. 12.

Uncertain Mints.

464 Shilling, Groat, and Threepence, 1646, *m. m.* plumes on *obv.* and Plumes before face, *rev.* Declaration, with scroll ornament above (*Hks. nos.* 5, 1 *and* 3); Sixpence, 1646, similar type, but *m. m.* B. on *obv.* (*Hks. no.* 2), *mostly fine* 4 1. 8 -

3rd day £ 59 . 16. 0

1st December 1896

FOURTH DAY'S SALE.

Siege Pieces.

	LOT		
4.6.	465	Carlisle, Shilling, OBS. CARL. 1645, *rev.* ·:C:R:· with crown above, and XII. below (*Rud.* XXVIII, 3), *very rare and fine* 1	Lincoln
13.	466	Colchester, Shilling, octagonal, *Carolj. Fortuna. resurgam.*, engraved round a castle, with towers of different heights (*Rud.* XXIX, 7), *very rare and fine* 1	Vert
5.15.-	467	Inchiquin, Crown, octagonal, with 19 *dwt.* 8 *gr.* in beaded circle, stamped on both sides, *fine and rare* 1	O'Hag
5.5.	468	Cork, Sixpence, 1647; Newark, Shilling and Ninepence, 1645; and Shilling, 1646, *mostly fine* 4	Weight
3.10.-	469	Newark, Half Crown, Shilling, and Ninepence, 1645, *fine* 3	— "
2.16.	470	Ormond, Crown, Half Crown, Shilling, Sixpences (2), and Fourpence, C. R. beneath crown, *rev.* the value in Roman numerals 6	— "
4.4.	471	Pontefract Shilling, lozenge-shaped, OBS. P. C. 1648, Gateway, having to right a hand holding a sword, *rev.* DVM. SPIRO. SPERO., Crown above C. R., *fine and rare* 1	Spun
5.5.	472	Pontefract Shilling, circular, no flag from centre turret, and P. C. XII. to right, in place of the hand holding a sword, *fine and rare* 1	— "
6.12.6	473	Pontefract Shilling, octagonal, CAROLVS. SECVNDVS. 1648, Gateway with flag above, between P. C. to left OBS., to right a cannon, *rev.* as before (*Rud.* XXIX, 12), *fine and rare* 1	— "
		*** From the Marsham collection.	
4.10	474	Pontefract Shilling, octagonal, POST. MORTEM., &c., Gateway as last, *rev.* CAROL. II., &c., and under a crown HANC: DEVS: DEDIT. 1648 (*Rud.* XXIX, 13), *very fine and rare* 1	Weigh

COMMONWEALTH.

Gold.

1.18.-	475	Twenty Shilling Piece, 1651, *m. m.* sun 1	— — "
4.6.-	476	Twenty Shilling Piece, 1654, *m. m.* sun, *fine* 1	— — "
3.7.-	477	Ten Shilling Piece, 1651, *m. m.* sun, *fine* 1	— — "
2.8.-	478	Five Shilling Piece, 1650, *m. m.* sun, *fine and rare* 1	Taylo

67.2.6

Silver.

479 Pattern Half Crown, by *Blondeau*, 1651, *m. m.* sun, edge inscribed TRVTH. AND. PEACE. 1651. PETRVS. BLONDÆVS. INVENTOR. FECIT., *in good preservation and very rare* 1

*** From the Wigan, Brice and Clarke collections.

480 Pattern Half Crown, by *Blondeau ;* another, similar to last, *not so fine* 1

481 Pattern Half Crown, by *Blondeau*, 1651, *m. m.* sun, edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651, *in worn condition but very rare* 1

482 Pattern Shilling, by *Blondeau*, 1651, *m. m.* sun, with milled edge, *in good preservation and very rare* 1

483 Pattern Sixpence, by *Blondeau*, 1651, *m. m.* sun, edge milled, *very fine and rare* 1

484 Pattern Sixpence, by *Blondeau*, similar, *but not so fine* 1

*** From the David Johnson collection.

485 Crown, 1652, of usual type, *fine* 1

486 Crown, 1654, *fine* 1

487 Crown, 1656, *rare date, fine* 1

488 Half Crown and Shilling of 1649 ; and similar of 1651, *some fine* 4

489 Half Crown, 1653 ; Shillings (5), 1653, 1654, 1656, 1657 ; Sixpences, 1653 and 1656 ; two Half Groats ; Penny ; and two Halfpennies, *some fine* 13

490 Shilling and Sixpence, 1658 ; and similar of 1660, all *m. m.* anchor, *rare dates, and mostly fine* 4

OLIVER CROMWELL.

Gold.

491 Pattern Broad, 1656, OLIVAR. D. G. R. P. ANG. SCO. ET. HIB. &c., PRO., Laureated bust to left, *rev.* PAX. QVÆRITVR. BELLO., Shield of the Protectorate crowned, *very fine and rare* 1

Silver.

492 Crown, 1658, of similar type, *fine* 1

493 Half Crown, 1656, reading SCO. ET. HI., &c., PRO., *rare date, fine* 1

494 Half Crown and Shilling, 1658, with SCO. ET. HIB., &c., PRO., *both very fine* 2

CHARLES II.

Hammered Coinage. Gold.

4.10.0 495 *First Coinage.* Sovereign, without numerals or inner circles, draped bust to left, *rev.* FLORENT. CONCORDIA. REGNA., Crowned shield, between C. R., *fine* 1 Spink

2 — — 496 Half Sovereign, of same type, *obv. slightly double-struck, otherwise fine and rare* 1 Jayt

6.7.6 497 *Second Coinage.* Sovereign, with numerals, but without inner circles, *rev.* as before, *very fine* 1 Weigh

3.18.- 498 Half Sovereign, of similar type, *fine and rare* 1 Linc

6.15. 499 Crown, similar type, *fine and very rare* 1 — "

Hammered Coinage. Silver.

5.2.6 500 *First Coinage.* Shilling, Sixpence, and Penny; *Third Coinage.* Half Crowns (2), Shillings, Sixpence, and three Maundy; *Fourth Coinage.* Four Maundy Pieces, *some fine* 14 Spink

Patterns.

2.12.- 501 Pattern, in Silver, for a Broad, by *Simon*, CAROLVS. II. D. G. MAG. BR. FR. ET. HI. REX., Bust, laureated, to right, in cuirass and mantle, small S. below, *rev.* MAGNA. OPERA. DOMINI. 1660, Crowned shield (*Rud.* XXXIV, 2), *fine and rare* 1 Verity

3.3.- 502 Pattern, in Gold, for a Broad, by *Simon*, CAR. II. D. G. M. BR. FR. ET. HI. REX., Bust, laureated, to left, in cuirass and mantle, small S. below, *rev.* FLORENT. CONCORDIA. REGNA. 1662, Crowned shield (*Rud.* XIV, 8), *fine* 1 Linco

Milled Coinage. Gold.

7 — — 503 Five Guinea Piece, 1668, Pointed bust, with lovelock, to right, and elephant below, *rev.* Cross shields, *very fine* 1 — "

3.3.- 504 Two Guinea Piece, 1664, similar bust with elephant below, *fine* 1 — — "

6.10.- 505 Five Guinea Piece, 1680, with rounded bust, *very fine* 1 — "

3.12.- 506 Two Guinea Piece, 1677, similar, *fine* 1 Weigh

3.3.— 507 Guinea, 1678, *fine;* and Half Guinea, 1684 2 Linco

2.18.- 508 Guinea, 1681; and Half Guinea, 1678, both with elephant and castle below bust, *the latter fine and rare* 2 Hagg

Silver.

1.16.- 509 Crowns, 1662, with rose under bust; and 1663; Shillings, 1663 and 1668, *all fine* 4 Veru

2.10.- 510 Crown and Half Crown, 1666, Draped bust with elephant below, *rare, the former fine* 2 —"

194.15.6

511 Shilling, 1666, Pointed bust with lovelock, and elephant below, from the Guinea die, *very rare;* another of 1680, with plumes under bust and in centre of *rev., rare* 2 — 1 . 3 —

512 Shilling, 1666, Draped bust, with elephant below, *fine and rare* 1 — 1 . 9 —

*** From the Hoblyn and Montagu (1888) collections.

513 Shilling, 1671, Plumes under the draped bust and in centre of *rev., very fine and rare* 1 — 2 . 16 . —

514 Crowns, 1672, 1673 and 1679, *fine;* Half Crown, 1677; Shilling, 1676; and Sixpence, 1674, *fine* 6 — 1 . 15 . —

515 Crown and Half Crown, 1681, with elephant and castle under bust, *in worn condition, but very rare* 2 — 6 . 5 . —

516 Half Crown, 1683; Shillings, 1683 and 1684; Sixpences, 1681, 1683 and 1684; and eight Maundy Pieces, *mostly fine* 14 — 1 . 7 —

Copper.

517 Pattern for a Halfpenny, CAR. II. D. G. M. B. FR. ET. HI. REX., Three-masted ship sailing to the *left*, *rev.* SOLI. DEO. GLORIA., St. Michael and the Dragon (*see Montagu, no.* 1); another, similar, with centre of brass and broad band of copper, *rare, the first fine* 2 — 3 . 5 . —

*** From the Machell collection.

518 Pattern Halfpenny, CAROLVS. A. CAROLO., Bust to left, *rev.* QVATVOR. MARIA. VINDICO., Britannia to left, with BRITANNIA. in exergue, *fine and rare;* Farthing of same type, but with date 1665 under the bust, and with milled edge 2 — 2 . 10 —

*** From the Machell collection.

519 Pattern Farthing, in SILVER, bust with heavy curls, 1665 below, *rev.* BRITANNIA. in exergue, plain edge; another, bust with short hair, 1665 below, and milled edge; and a Farthing, in silver, same bust, *rev.* 1671 in exergue, plain edge, *all fine* 3 — 3 — ——

JAMES II.

Gold.

520 Five Guinea Piece, 1687, *very fine* 1 — 8 . 5 .

521 Five Guinea Piece, 1688, with elephant and castle below bust, *very fine* 1 — 7 — 5

522 Two Guinea Piece, 1687, *well preserved and very rare* 1 — 3 . 19 .

523 Guinea, 1685, *fine* 1 — 2 . 6 —

524 Guinea, 1686, *very fine* 1 — 2 . 13 —

525 Half Guinea, 1687, *very fine* 1 — 3 . 6 . —

526 Half Guinea, 1688, *fine* 1 — 2 . 11 —

248 . 10 . 6

Silver.

2. 16. -	527	Crowns, 1686 and 1688; Half Crowns, 1686 and 1687; Shilling, 1685; Sixpence, 1686, *some fine*	6	Weigh
1. 8 -	528	Crown, 1687; Half Crowns, 1686 and 1688; Shilling, 1687; Sixpence, 1687; and four Maundy Pieces	9	Linco

WILLIAM AND MARY.

Gold.

6. 10. -	529	Five Guinea Piece, 1691, with elephant and castle below busts, *fine*	1	—"
6. 15. -	530	Five Guinea Piece, 1693, *very fine*	1	—" —
6. 2. 6	531	Five Guinea Piece, 1694, *fine*	1	Jaylor
4. 8 - -	532	Two Guinea Piece, 1693, *fine*	1	Spink
5. 2. 6	533	Two Guinea Piece, 1694, *very fine*	1	Linco
2. 10 -	534	Guinea, 1689, *fine*	1	—"
2 - 3 - -	535	Guinea, 1689, with elephant and castle below busts, *fine*	1	Weigh
1. 19 -	536	Guinea, 1690, *fine*	1	Verity
1. 19 -	537	Guinea, 1692, *fine*	1	Linco
1 - 15. -	538	Guinea, 1694, *fine*	1	—"
3. 3 -	539	Guinea, 1694; and Half Guinea, 1692, both with elephant and castle below busts, *the latter fine and rare*	2	Weigh
2. 18.	540	Half Guinea, 1691, elephant and castle below busts, *fine and rare*	1	Verity
		*** From the Montagu (1888) collection.		
2. 2.	541	Half Guinea, 1694, *fine*	1	—"

Silver.

5. 7. 6	542	Crown, 1691, edge TERTIO., *very fine*	1	—"
2. 7 - -	543	Crown, 1692, edge QVARTO., *fine*	1	Weigh
4 - - - -	544	Crown, 1692, edge QVINTO, *very fine*	1	Bearm
2. 16 - -	545	Half Crowns, 1689, two varied; 1690, and 1693; Shilling and Sixpence, 1693; and five Maundy Pieces, *mostly fine*	11	Verity
2 - - -	546	Half Crown, 1690, edge TERTIO; Shilling, 1692; and Sixpence, 1693, *all very fine*	3	Weigh
		*** From the Brice and Clarke collections.		

WILLIAM III.

Gold.

11. 2. 6	547	Five Guinea Piece, 1699, small bust, with elephant and castle below, *very fine and very rare*	1	Spink
7 - 5. -	548	Five Guinea Piece, 1701, *very fine*	1	Roberts
5. 12. 6	549	Two Guinea Piece, 1701, *very fine and rare*	1	Weight
2, 12. -	550	Guinea, 1697; Half Guinea, 1695, *fine*	2	Lincol
343. 4. 0				

551 Guinea, 1698; Half Guinea, 1700, *both fine* 2 2 17 -

552 Guinea, 1698; and Half Guinea, 1696, both with elephant and castle below bust, *fine and very rare* 2 5 2 6

*** Both from the Bieber collection.

553 Guinea, 1700, *very fine* 1 2 3 -

554 Guinea, and Half Guinea, 1701 2 2 10 -

SILVER.

555 Crowns, 1695 and 1696; Shillings, 1697, 1698 plumes, *rare;* Sixpences, 1696, 1697, *very fine*, 1698, plumes, *rare*; and a Farthing, struck in silver, *rare and very fine* 8 1 17 -

556 Crowns, 1695 and 1696; Half Crown and Shilling, 1700; Sixpences, 1699, plumes, and 1699, roses, *both very rare;* and two Maundy Pieces, *mostly fine* 8 2 9 -

557 Half Crowns, 1697B., 1696N., 1697y.; Shillings, 1696B., 1697N., 1696y.; Sixpences, 1697B., 1696 and 1697C., 1697E., 1696N., *mostly fine* 11 3 5 -

558 Crown, 1695, OCTAVO.; Half Crown, 1698, *both very fine* 2 1 15 -

559 Crown, 1700, DVODECIMO, *very fine* 1 1 13 -

560 Half Crown, 1701, *rev.* Plumes in each angle, *very fine and very rare* 1 2 4 -

*** From the Marsham collection.

ANNE.

BEFORE THE UNION. GOLD.

561 Five Guinea Piece, 1705, rose in centre of *rev.*, *brilliant and very rare* 1 14 - -

*** From the Marsham collection.

562 Guinea, 1702, similar, *fine and rare* 1 2 - -

563 Guinea, 1706, very rare date, not in Montagu cabinet, *fine* 1 2 4 -

564 Guinea, 1707, rare date, *very fine* 1 3 - -

SILVER.

565 Shilling, 1702, VIGO; Crown, Shilling and Sixpence, 1703, VIGO, *all very fine* 4 2 2 -

566 Half Crown, 1703, without VIGO under bust, *very rare* 1 1 - - -

567 Half Crown, 1704, plumes; Crown, Shilling and Sixpence, 1705, plumes, *mostly very fine* 4 3 6 -

568 Shilling, 1705, roses and plumes; Sixpence, 1705, plain; Crown and Half Crown, 1706, roses and plumes, *fine* 4 1 10 -

569 Crown, Half Crown, Shilling and Sixpence, 1707, roses and plumes, *mostly very fine* 4 2 8 -

400 17 6

After the Union. Gold.

570 Five Guinea Piece, 1711, *fine* 1

571 Two Guinea Piece, 1711, *very fine* 1

572 Guinea and Half Guinea, 1710, *both fine* 2

573 Guineas, 1711 and 1712, *both fine* 2

574 Guinea, 1714, and Half Guinea, 1709, *both fine* 2

Silver.

575 Crown and Sixpence, 1707, plain, without E; Sixpence, 1707, plumes; Shilling, 1708, E*; Half Crown and Shilling, 1708, plain, *mostly very fine* 6

576 Crown, Half Crown and Shilling, 1708, plumes, *the two latter very fine* 3

577 Half Crown and Shilling, 1709, plain; Sixpence, 1710, roses and plumes; Shilling and Sixpence, 1711, plain; Half Crown and Shilling, 1712, roses and plumes, *all fine* 7

578 Half Crown, 1713, plain; Crown, Half Crown and Shilling, 1713, roses and plumes; Half Crown, 1714, roses and plumes; and three Maundy Pieces, *all fine* 8

Copper.

579 Pattern Halfpenny in Silver, the Queen as Britannia, seated under a crown, holding an olive branch, *rev.* A rose and thistle with leaves opening from one stem (*Montagu, no.* 8), *very fine and very rare* 1

580 Pattern Farthing in Silver, ANNA. AVGVSTA., Bust to left, in high relief, *rev.* PAX. MISSA. PER. ORBEM., Peace in a biga to right, holding a spear and an olive branch, 1713 in exergue, broad grained rim on both sides (*Montagu, no.* 13), *very fine and very rare* 1

*** From the Amateur in the North collection.

581 Pattern Farthing in Silver, ANNA. DEI. GRATIA., Bust to left in lower relief, *rev.* BRITANNIA. 1713, continuous, small figure of Britannia, broad grained rim on both sides (*Montagu, no.* 11), *very fine and very rare* 1

*** From the Bieber and Clarke collections.

582 Pattern Farthing in copper, similar to last, but *rev.* lettering is smaller, and the inner circle is ornamented with a cog-wheel pattern (*see Montagu, note*), *very fine and rare* 1

583 Pattern Farthing in Silver, *obv.* similar to last, *rev.* BRITAN NIA., divided by larger figure of Britannia, 1714 in exergue (*Montagu, no.* 15), *rare* 1

584 Pattern Farthing in copper, from same dies as last, *very fine* 1

GEORGE I.

Gold.

	585	Five Guinea Piece, 1716, *very fine*	1	9 - 17 - 6
	586	Five Guinea Piece, 1726, *very fine*	1	11 - 5 - 0
		*** From the Doulton collection.		
	587	Two Guinea Piece, 1720, *very fine*	1	4 - 4 -
	588	Two Guinea Piece, 1726, *fine*	1	3 - 14 -
	589	Guinea, 1714, with *rev.* legend ending PR. EL., *fine and rare*	1	1 - 17 -
	590	Guinea, 1726, *very fine*	1	1 - 19 -
	591	Half Guineas, 1725 and 1726; Quarter Guinea, 1718, *all fine*	3	2 - 2 -

Silver.

	592	Crown, 1716; Shillings, 1715 and 1718; Sixpence, 1717, all with roses and plumes, *some rare and fine*	4	2 - 17 -
	593	Crown and Half Crown, 1720; Shilling, 1723, all with roses and plumes, *fine and rare*	3	2 - 4 -
	594	Crown, Half Crown, Shillings of both busts, and Sixpence, 1723, with S. S. C., *all very fine*	5	3 - 11 -
	595	Shilling, 1726, W. C. C. below bust, *rev.* plumes, and interlinked C. S. in angles, *rare;* Sixpence, 1726, roses and plumes, *very fine and rare;* and five Maundy Pieces	7	1 - 14 -

GEORGE II.

Young Head. Gold.

	596	Pattern Five Guinea Piece, 1729, Bust to left, without E. I. C. below, reverse die slightly varied from the current pieces, and with plain edge, *fine and very rare*	1	7 - 7 -
	597	Five Guinea Piece, 1729, with E. I. C. below bust, and edge inscribed TERTIO., *very fine and rare*	1	8 - 12 - 6
	598	Two Guinea Piece, 1738, *fine*	1	2 - 18 -
	599	Guinea, 1736, *very fine;* Half Guinea, 1729, with E. I. C. below bust, *very rare*	2	2 - 14 -
	600	Guinea and Half Guinea, 1738, *very fine*	2	2 - 14 -

Silver.

	601	Shilling, 1727, plumes, and 1728, plain; Sixpences, 1728, plain, 1728, plumes, and 1728, roses and plumes; Half Crown, 1731, Shilling and Sixpence, 1732, Shilling, 1734, Crown and Shilling, 1736, and Shilling, 1737, all with roses and plumes, *some very fine and rare*	12	3 - 10 -
	602	Crown, Half Crown, Shilling and Sixpence, 1739, roses; and five Maundy Pieces, *all very fine*	9	2 - 16 -
	603	Crown, Half Crown, Shilling and Sixpence, 1741, roses, *all very fine*	4	2 - 18 -
				541 - 17 - 6

Old Head. Gold.

604	Five Guinea Piece, 1746, with LIMA. below bust, *very fine*	1	
605	Five Guinea Piece, 1753, *very fine*	1	
606	Two Guinea Piece, 1740	1	
607	Guinea, 1739, small bust, with E. I. C. below, *well preserved and very rare*	1	
608	Guineas, 1739, small bust, *fine and rare*, and 1745, large bust	2	
609	Guinea and Half Guinea, 1745, with LIMA. below bust, *both fine and very rare*	2	
	*** From the Marsham collection.		
610	Guinea, 1748, *very fine;* and Half Guinea, 1756	2	
611	Guinea and Half Guinea, 1760, *both fine*	2	

Silver.

612	Crown, Half Crown and Shilling, 1743, roses; Crown, 1746, LIMA; Shilling, 1745, LIMA; Sixpences, 1745, roses, 1746, LIMA, and 1758, plain, *mostly fine*	8	
613	Crowns, 1743, roses, and 1746, LIMA; Half Crown, 1746, LIMA; Shillings, 1747, roses, and 1758, plain; Sixpences (3), 1757, 1758, *mostly very fine*	8	
614	Pattern Crown, Half Crown and Shilling, 1746, without LIMA, and with inscribed or milled edges, *rare proofs*	3	

Copper.

615	Proofs of the Halfpenny, 1729, and Farthing, 1730, *rare;* and later dates of Halfpennies (14), and Farthings (11), *some fine*	27	

2d day £582..1..6

2nd December 1895

FIFTH DAY'S SALE.

GEORGE III.

GOLD.

LOT			
616	Pattern Guinea, 1761, *by Yeo*, pointed bust, with berries in curved wreath, no stop after legend, plain edge, *brilliant and very rare*	1	3 . 8 .
617	Pattern Half Guinea, 1762, *by Yeo*, pointed bust, with berries in curved wreath, hair in ringlets below truncation, plain edge, *brilliant and very rare*	1	10 . — —
618	Proof Guinea, 1774, *by Pingo*, bust with lovelock and curl below truncation, plain edge, *brilliant and rare*	1	2 . 10 . —
619	Proofs of the Spade Guinea and Half Guinea, 1787, plain edges, *brilliant and rare*	2	7 — —
620	Proofs of the Guinea and Half Guinea, 1813, milled edges, *brilliant and rare*	2	2 . 16 .
621	Spade Guinea, 1796; Sovereign, 1817; Half Guineas, 1801, 1808; Half Sovereign, 1818; Seven Shillings, 1800, 1806, *fine*	7	5 . 1 .
622	Spade Guinea, 1798; Sovereign, 1817; Half Guineas, 1802, 1809; Half Sovereign, 1817; Seven Shillings, 1801, 1808, *fine*	7	5 . 5 .
623	Guinea, 1813; Sovereign, 1818; Half Guineas, 1803, 1810; Seven Shillings, 1797, 1802 and 1809, *fine*	7	4 . 10
624	Sovereign, 1820; Half Guineas, 1775, 1804, 1811; Seven Shillings, 1798, 1803 and 1810, *fine*	7	3 . 17 .
625	Half Guineas, 1785, 1797, Spade, 1806 and 1813; Seven Shillings, 1799, 1804 and 1813; Quarter Guinea, 1762, *fine*	8	4 . 6 .

SILVER.

626	Northumberland Shilling, 1763; Proof Shilling and Sixpence, 1787, plain edges; Shillings (3), and Sixpences (2), 1787; and a Pattern Sixpence, 1790, *by Droz*, monogram, *rev.* Britannia, *rare, all fine*	9	1 . 18 .
627	Pattern Shilling, 1798, *by Pingo*, termed "Dorrien and Magens" type of the 1787 Shilling, but no stops in obverse legend, and reverse lettering is larger, *very fine and very rare*	1	3 . 3 .
628	Pattern Crown, *by Mills*, called Mudie's Crown, *rev.* Four shields crowned and arranged cruciformly, with rose, thistle, shamrock and Hanoverian horse in the angles, Garter and St. George in the centre, *fine and rare*	1	3 — —

56 . 14 . 0

629 Proofs of the Half Crowns of 1816, broad bust, and 1817, small head, and Proof Shilling, 1817, all with plain edges, *rare* 3

630 Crowns (3), 1818, 1819; Half Crowns (6), 1816, 1817, 1818, 1819; Shillings (3), 1816, 1817, 1819; Sixpences (3), 1816, 1817, 1819, *mostly fine* 15

631 Crown, 1820; Bank Dollar, 1804; Shilling, 1820; and Maundy (22), various, *all fine* 25

Copper.

632 Pattern Halfpennies, *by Droz*, Bust to right, D. F. on truncation, *rev.* BRITANNIA. 1788, in exergue, a ship's rudder and palm branch crossed; another, with DROZ. F. on bust, *rev.* 1790, in exergue, edge of guilloche pattern; and a similar one with edge inscribed, (*Montagu, nos.* 3, 6 *and* 7), bronzed proofs; and bronzed proofs of Penny and Halfpenny, 1797, broad rim 5

633 Proof struck in GOLD of the Broad Rim Penny, 1797, *by Küchler*, plain edge, *brilliant and very rare* 1

634 Proof struck in GOLD of the Broad Rim Halfpenny, 1797, *by Küchler*, plain edge, *brilliant and very rare* 1

635 Pattern struck in GOLD for a Broad Rim Farthing, 1798, *by Küchler*, *rev.* I. FARTHING., plain edge, *brilliant and very rare* 1

636 Proof struck in GOLD of the Farthing, 1806, *by Küchler*, plain edge, *brilliant and very rare* 1

637 Proof struck in SILVER of the Broad Rim Farthing, 1797, plain edge, *brilliant and very rare* 1

638 Proof struck in SILVER of the Farthing, 1799, *rev.* I. FARTHING., plain edge, *brilliant and very rare* 1

639 Proof struck in GOLD of the Irish Penny, 1805, plain edge, *brilliant and very rare* 1

640 Proof struck in GOLD of the Irish Halfpenny, 1805, plain edge, *brilliant and very rare* 1

641 Proof struck in GOLD of the Irish Farthing, 1806, plain edge, *brilliant and very rare* 1

642 Proof struck in SILVER of the Irish Penny, 1805, plain edge, *brilliant and very rare* 1

643 Proof struck in SILVER of the Irish Halfpenny, 1805, plain edge, *brilliant and very rare* 1

644 Proof struck in SILVER of the Irish Farthing, 1806, plain edge, *brilliant and very rare* 1

645 Halfpennies and Farthings, 1799, bronzed and gilt; Penny, 1806, bronzed; and Halfpenny, 1806, copper proof; Halfpenny and Farthing, 1807; and Halfpennies (9), Farthings (3), of early dates 20

GEORGE IV.

Gold.

646 Two Pound Piece, 1823, and Sovereign, 1822, both St. George type, *fine* 2 — 3 . 10 . —

647 Sovereigns, 1821 and 1822; and Half Sovereign, 1821, shield with rose, thistle and shamrock, *rare, all fine* 3 — 3 „ 4 . —

Silver.

648 Crown, 1821, *by Pistrucci*, edge ANNO. REGNI. TERTIO., *fine and very rare* 1 — 1 . 19 .

649 Half Crowns, 1820, 1823, 1824, 1825 and 1829; Shillings, 1821, 1825 and 1826; Sixpences, 1821 and 1825; and eight Maundy pieces, *mostly very fine* 18 — 2 . — .

Copper.

650 Pence, Halfpence and Farthings, Half and Third Farthings, some bronzed 16 — 1 . 14 . —

WILLIAM IV.

Gold.

651 Pattern Two Pound Piece, 1831, *by Wyon*, *rev.* Crowned arms on an ermine mantle, plain edge, *proof* 1 — 3 . 5 .

652 Pattern Sovereign, 1830, *rev.* Crowned arms, garnished, plain edge, *rare date, proof* 1 — 1 . 15 .

653 Proof Sovereign and Half Sovereign, 1831, usual types, plain edges 2 — 2 . 5 .

Silver.

654 Pattern Crown, 1831, *by Wyon*, with W. W. in incuse letters on truncation, *rev.* Crowned arms and Garter on an ermine mantle, plain edge, proof, *rare* 1 — 10 . 10 . 0

*** From the Westerman collection.

655 Proof Half Crown, Shilling and Sixpence, 1831, plain edges 3 — 1 — 5 .

656 Half Crowns, 1834, 1836; Shillings, 1834, 1835, 1836, 1837; Sixpences, 1831, 1834, 1835; and three Maundy, *mostly very fine* 12 — 1 — — —

Copper.

657 Bronzed Proofs of Penny, Halfpenny and Farthing, 1831; and Halfpence, Farthings, &c., of later dates 10 — 1 . 6 .

169 „ 8 . 6

VICTORIA.

Gold.

658 Pattern Five Pound Piece, 1839, *by Wyon*, *rev.* The Queen as Una with the lion, robe with Garter on shoulder, inscribed edge, *proof* 1

659 Pattern Sovereign, 1837, Small bust, with date under, and a rose each side, at a distance, *rev.* Crowned shield of arms, plain edge, *proof*, *rare* 1

660 Pattern Sovereign, 1838, Bust, with W.W. incuse on truncation, rose each side of date, closer, *rev.* as last, plain edge, *proof*, *rare* 1

661 Proof Sovereign and Half Sovereign, 1839, usual types, plain edges 2

662 Proof Sovereign, 1871, *rev.* St. George and Dragon, date in exergue, plain edge, *rare* 1

Silver.

663 Proof Crown, Half Crown, Shilling, Sixpence and Groat, 1839, and Florin, 1848, all with plain edges 6

664 Pattern Half Crown, 1839, Bust with plain band and fillet, and W.W. incuse on truncation, plain edge, *proof*, *rare* 1

665 Proof Gothic Crown, 1847, Crowned bust with bodice, *rev.* Cruciform arrangement of arms, plain edge, *rare* 1

666 Proof Gothic Crown, 1847, as before, but inscribed edge, *brilliant* 1

667 Pattern Gothic Crown, 1853, similar type and edge inscribed, *brilliant proof and very rare* 1

*** From the Amateur in the North collection.

668 Crowns (8), Double Florins (5), Half Crowns (15), Florins (12), Shillings (22), Sixpences (16), Groat, Threepence (6), mostly latest dates and issues, including the Jubilee Sixpence 85

669 Crowns (8), Double Florins (5), Half Crowns (14), Florins (13), Shillings (21), Sixpences (17), Groats (2), Threepence (7), a very similar lot, and eleven Maundy 98

Copper.

670 Copper and Bronze Pence, Halfpence, Farthings, &c., various, including a Proof Penny of 1853 90

GREEK.

Silver.

671 *Hispania*, Bursaba, Cissa, Helmantica, and Turuptiana. *Gallia*, Massilia (2). *Italia*, Campania, *rev.* Wolf and Twins, *fine*; Tarentum (3), Heraclea (3) 13

672 Metapontum (2), Posidonia, Bruttium (2), *rev.* Neptune, *fine*, *rev.* Bacchus; Thurium (3) 8

673 *Sicilia*, Agrigentum, Syracuse, Tetradrachms (3), and one Obol 5

674 Syracuse, Tetradrachm, *obv.* Head of Persephone, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Quadriga with triquetra above, *fine* 1

675 Syracuse, Tetradrachms (2), *obv.* Female head to right, with hair in saccos, *rev.* Slow biga; another, *obv.* Female head with short hair, in band and vine leaves, *rev.* Slow biga 2

676 *Thrace*, Thasos (2), and Lysimachus, Tetradrachms; Chersonesus 4

677 Patraus, King of Paeonia, Tetradrachm, *obv.* Head of Apollo to right, *rev.* ΠΑΤΡΑΟΥ., Horseman and prostrate foe, *fine* 1

678 Macedonia, *obv.* ΜΑΚΕΔΟΝΩΝ., Head with flowing hair, *rev.* AESILLAS. Q., Club, &c., within wreath 1

679 Philip II, Tetradrachms (2). Alexander III, Tetradrachms (2), and Drachms (4). Philip III, Drachm 9

680 Lesbos, Thessalia, Larissa, Apollonia, Dyrrachium, Boeotia, Locri, Phocis 8

681 Athens (4), Aegina (3), Achaia (2), Corinth (9), Sicyon (2), Elis 20

682 Argos (2), Arcadia, Histiaea, Chalcis (2), Cnossus, Amisus, Colchis (2), Sinope, Clazomene, Miletus, Rhodes (2), Cappadocia (6) 21

683 Antiochus VII, VIII, XI, and Philippus, Tetradrachms 4

684 Antioch of Caracalla; Alexandria of Tiberius; Tyre, Aradus, Ptolemy, Carthage, Tetradrachms 7

685 Philetaerus, and Tarsus, Tetradrachms; Parthia (2), Carthage (2), Juba II (2) 8

ROMAN FAMILY COINS.

Silver.

References to Babelon's "Monnaies Consulaires."

686 Campania, and Incerta, *p.* 21-22, *nos.* 23, 24; *p.* 40-77, *nos.* 3, 4, 9, 10, 20, 24, 101, 176, 226; Aburia, 1, 6; Accoleia, 1; Acilia, 8; Aelia, 3, 4; Aemilia, 7, 8, 10, 14 21

687 Antonia, 1 (7), 2, 28, 34, 40, 51, 80, 111, 135 15

688 Antonia, 96, 97, and Legions, II., III., IV., V., VI., X., XI., XIII., XIIII., XV., XVI., XVII., XVIII., LYBICAE., XX., XXI., XXII. 19

689 Afrania, 1; Annia, 4; Antestia, 9, 18; Appuleia, 1; Aquilea, 1, 2, 12; Atilia, 9; Aurelia, 19; Baebia, 12; Caecilia, 14, 21, 28, 44, 47; Calidia, 1; Calpurnia, 1, 10, 24 (3), 28 23

690 Caninia, 3; Carisia, 2; Cassia, 1, 4, 6, 10; Cipia, 1; Claudia, 1, 5, 11, 14; Cloulia, 1, 2; Coelia, 2; Considia, 7; Coponia, 3; Cordia, 1, 3; Cornelia, 24 (2), 28, 50, 54, 63; Crepusia, 1 25

691 Critonia, 1; Cupiennia, 1; Curtia, 2; Didia, 1; Domitia, 7, 14; Durmia, 8; Egnatia, 2; Fabia, 1, 5; Fannia, 1; Farsuleia, 2; Flaminia, 1; Fonteia, 1, 7, 9, 11, 17; Fundania, 1; Furia, 18, 19, 23; Gellia, 1 23

692 Herennia, 1; Hosidia, 1, 2; Hostilia, 4, 6; Julia, 3, 4, 5, 9, 10, 11, 12, 115, 116, 140, 145 (2), 154, 161, 162, 163 21

693 Junia, 1, 15 (4), 17, 29, 31; Licinia, 16, 18; Livineia, 8; Lucilia, 1; Lucretia, 1, 2; Lutatia, 3; Maiania, 1; Mamilia, 6; Manlia, 2, 3; Marcia, 8, 12, 16, 24, 27 24

694 Maria, 7; Memmia, 1, 2, 9, 10; Minucia, 3, 9, 19; Naevia, 6; Neria, 1; Nonia, 1; Norbana, 2; Papia, 1; Papiria, 7; Plaetoria, 5, 6; Plancia, 1; Plautia, 12, 14; Pompeia, 1, 5, 21, 22 23

695 Pomponia, 6, 17, 19, 22, 23; Porcia, 1, 3, 4, 5, 7, 8; Postumia, 4, 7, 8, 10; Procilia, 1; Renia, 1; Roscia, 1; Rustia, 1; Rutilia, 1 20

696 Salvia, 1; Satriena, 1; Scribonia, 8; Semponia, 10; Sentia, 1; Sergia, 1; Servilia, 13, 14; Silia, 1; Sulpicia, 1; Terentia, 15; Thoria; Titia, 1, 2; Tituria, 4, 5, 6; Valeria, 11, 17; Vettia, 1; Veturia, 1; Vibia, 2, 3, 16, 18; Voconia, 6; Volteia, 1, 2 28

ROMAN IMPERIAL COINS.

Silver.

697 Julius Caesar, *rev.* P. SEPVLIVS. MACER.; Sextus Pompey, *rev.* Naval trophy; Marc Antony, and Octavius, Barbatia gens, *very fine;* Lucius Antony, and Marc Antony, Cocceia gens 4

698 Augustus, varied reverses, *some fine* 22

699 Claudius (2); Claudius and Nero, *rare;* Nero (6); Galba, Otho, Vitellius 12

700 Nero, Galba, Otho, Vitellius, Vespasian (3), Titus (3), Domitian (3) 13

701 Galba (3), Otho (2), Vitellius (2), Vespasian (10), Titus (5) 22

702 Domitian (6), Nerva (3), Trajan (3), Hadrian (7), Sabina, Lucius Aelius 21

703 Domitian (6), Nerva (4), Trajan (3), Hadrian (6), Sabina (2), Lucius Aelius (2) 23

704	Trajan (8), Hadrian (9), Antoninus (7), Faustina Senior (3)	27	
705	Trajan (9), Hadrian (9), Antoninus (7), Faustina Senior (3)	28	
706	Hadrian (8), Antoninus (7), Faustina Senior (6), Aurelius (6), Faustina Junior (3)	30	
707	Aurelius (9), Faustina Junior (9), Verus (2), Lucilla (2), Commodus, Crispina, Albinus	25	
708	Commodus (5), Crispina (2), Albinus (2), Severus (8), Julia Domna (10), Caracalla (4)	31	
709	Severus (2), Julia Domna (6), Caracalla (2), Plantilla (2), Geta (3), Elagabalus (2), Julia Paula, Soemias, Maesa, Sev. Alexander (4)	24	
710	Maximinus I (2), Pupienus, Gordian III (12), Philip I (5), Otacilla, Philip II (2), Trajan Decius, Treb. Gallus (3), Volusian (2), Mariniana, Valerian (4), Gallienus (4), Saloninus (3), Salonina (6)	47	
711	Gordian III (13), Philip I (8), Otacilla, Philip II, Treb. Gallus (5), Valerian, Gallienus (7), Salonina (4), Postumos (15)	55	
712	Diocletian, Maximianus Hercules, Constantius Chlorus (2), Constantius II (3), Julian II, Valens (2), Gratian, Valentinian II (4), Mag. Maximus, Constantine II	17	

Copper.

713	*First Brass*, various Emperors and Empresses	42	
714	*Second Brass*, Augustus, Livia, Agrippa, Tiberius, Drusus Junior, Caligula, Nero, Galba, Vespasian, Antoninus, *rev.* BRITANNIA., Faustina Senior and Junior, Romulus, Julian II	18	
715	*Second Brass*, various Emperors and Empresses	120	
716	*Third Brass*, Augustus, Caligula, Claudius, Nero, Domitian, Nerva, Trajan, Hadrian, Marius, &c.	30	
717	Gallienus (8), Salonina (2), Postumus (3), Victorinus (3), Claudius Gothicus (12), Quintillus, Aurelian (23), Severina (2), Tacitus (9), Florian (2)	65	
718	Probus, various types and reverses, *mostly fine*	51	
719	Carus (3), Carinus (9), Magnia Urbica, Numerian (4), Diocletian (13), Maximianus (21), Carausius (4), Allectus (10), Helena (2), Fausta	68	
720	Gallienus, Postumus, Victorinus, Tetricus, Claudius, Licinius, Constantinus I, II, Crispus, Constans, Valens, Gratian, &c., &c.	335	

Gold.

721	Valentinian II. Solidus, *pierced*; and a Tiers-de-sou of Heraclea I	2	

VARIOUS.

1. 17.	722	Scotch Coins, David II, Groat; Mary and Henry, Dollar; Charles I, Half Crown, and Shillings (2); William III, 40-Shilling, 1695, &c.	8	Lincoln
2. 10 —	723	Scotch, James I, Sovereign, *m. m.* thistle, Scotch type of bust, *rev.* English arms in first quarter of shield, *fine*	1	Weight
17 —	724	Irish Coins, John, Penny and Halfpenny; Edward IV, Groats, Dublin and Waterford; and Half Groat; Henry VIII, Groats (3); and an Anglo-Gallic Denier of Richard I	9	—"
3. 3 —	725	Copper Coins of Charles I, II, William and Mary, and George I; also Gun Money; Pewter Farthing of James II; and Tokens of 18th and 19th centuries	25 66	Middlesex
4. 4 —	726	Tradesmen's Tokens and Town Pieces of the 17th century	77	Lincoln
8. 10. —	727	Sydney Sovereign, 1865; Massachusetts Shillings (2), one in copper, Sixpence, Threepence, Twopence, and 4 other Colonial Silver Coins	10	— "
1. 10 —	728	Colonial, Indian, and Foreign Copper Coins, &c., including Cowrie Shells	14 141	Weight
3. 10 —	729	Austro-Hungary, 8 Florins (2); Germany, 10 Marks; France, 20 Francs, 1812; Napoleon III, 10 and 5 Francs	6	Lincoln
3. 3 —	730	Foreign Silver Coins of Austria, France, Netherlands, Italy, &c., Dollars and smaller; and a Buenos Ayres Note for One Peso	89	— "
1 — —	731	Greek Copper Coins, and various doubtful and poor Greek and Roman Silver Coins, &c.		Reade
3. 19 —	732	*Silver Medals.* Elizabeth, Southwark School, Mary Queen of Scots, Counter, Charles I (7), varied, Charles II and Catherine, Colonization, &c.	11	Taylor
2. 14. —	733	Charles II and Catherine, William and Mary, William III, Prince James, Queen Anne (2), George I, II, James III and Clementina, and George IV	10	—"
15.	734	*Bronze Medals.* Linnaeus, Sir John Evans, George IV, Gregory XIII, &c., and six in white metal	13	Weight

COIN CABINETS, &c.

6 — —	735	Mahogany Cabinet, by *Roberts*, with folding doors, handles at sides, containing 27 trays pierced for coins, sizes 6 to 13¼, suitable for English Coins, Chubb lock and key *size* 16 *in. high*, 13½ *in. wide*, 12½ *in. deep*	Spink
18 —	736	Oak Cabinet, with carved panel to door, containing 15 trays, pierced, and 2 plain drawers, Bramah lock and key *size* 16 *in. high*, 13½ *in. wide*, 9 *in. deep*	Russell

335. 16. 6

737 Mahogany Cabinet, with folding doors, two handles on top, containing 54 trays in double tier, all pierced, size 11, Chubb lock and key *size* 19 *in. high*, 21 *in. wide*, 12 *in. deep* -3.12.-

738 Cabinet, handsomely bound with brass, with clasp hinges to doors, and handles at sides, containing 24 trays, all pierced, size 8, Chubb lock and key, *size* 14 *in. high*, 15 *in. wide*, 13 *in. deep* -2.2.-

739 Mahogany Cabinet, by *Turton*, folding doors with continuous hinges, handles at sides, containing 24 trays, pierced from sizes 6 to 15, Chubb lock and key *size* 14 *in. high*, 14½ *in. wide*, 13 *in. deep* -4.10-

740 Mahogany Cabinet with lid, and fall down front, handles at sides, containing 9 trays pierced for coins, and 4 shallow drawers, Chubb lock and key *size* 10½ *in. high*, 14½ *in. wide*, 10 *in. deep* -1.15.-

741 Set of Scales, by *Avery*, with drawer under, containing necessary weights; and 9 odd Coin Trays — -1.15.-

BOOKS.

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